TROISIEME RECÜEIL

d'Airs connus, de Chaconnes, de Simphonies, avec la Cosaque de M. le Chevalier de Gluck.

Arrangés en

PIECES DE HARPE

Avec accompagnement de Violon, et de Basson, ad Libitum.

DEDIÉ

A Madame D'Arlincourt

PAR

FRANCESCO PETRINI.

ŒUVRE XI.E

Grave par Mad.me Oger.

Prix 12.₶.

A PARIS

Chez *L'Auteur, ruë Montmartre, vis a vis celle des vieux Augustins.*

Et aux adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.

A Madame D'Arlincourt

M A Madame d'arlincour

M

D' Arlincour madame d'ar

J J J J J J J J

Je ne puis qu'attendre des succès

J Je ne puis quattandre des suc

A Madame D'Arlincourt

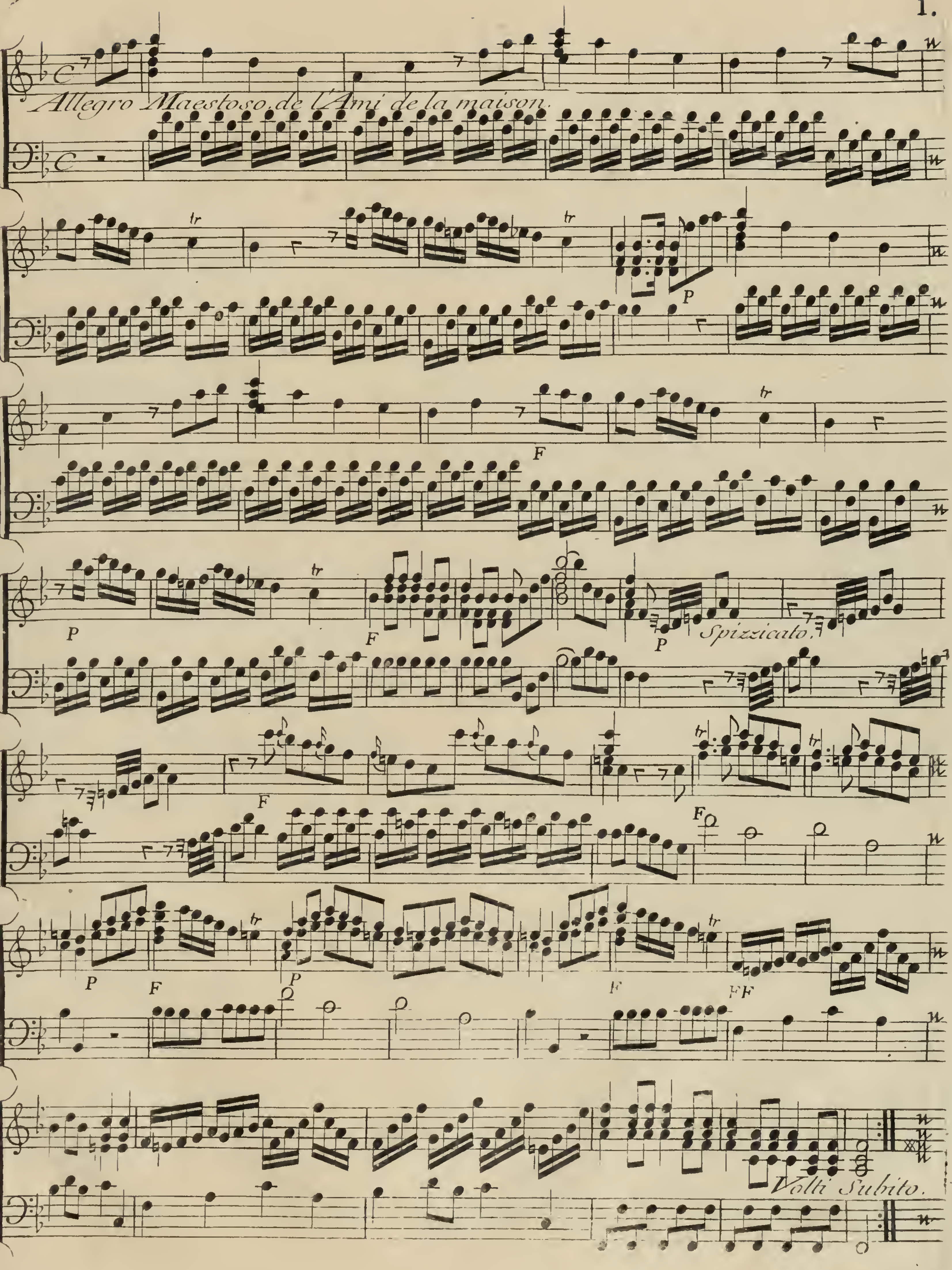
Madame

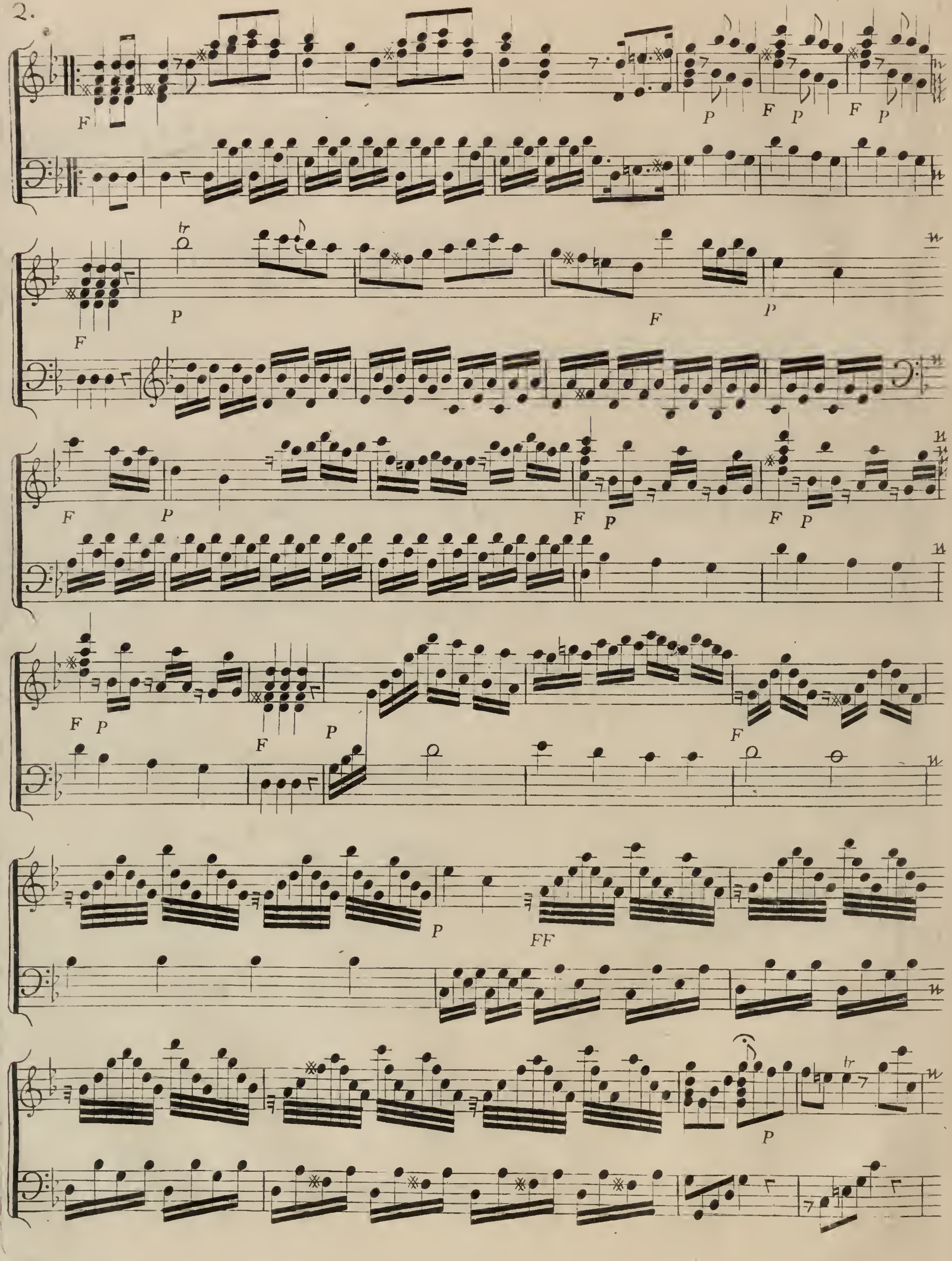
Je ne puis qu'attendre des Succès du Recueil des Pieces qui vous sont offertes puisque vous en avés agrée le choix, je ne fais en vous les dediant que rendre hommage au veritable talent.

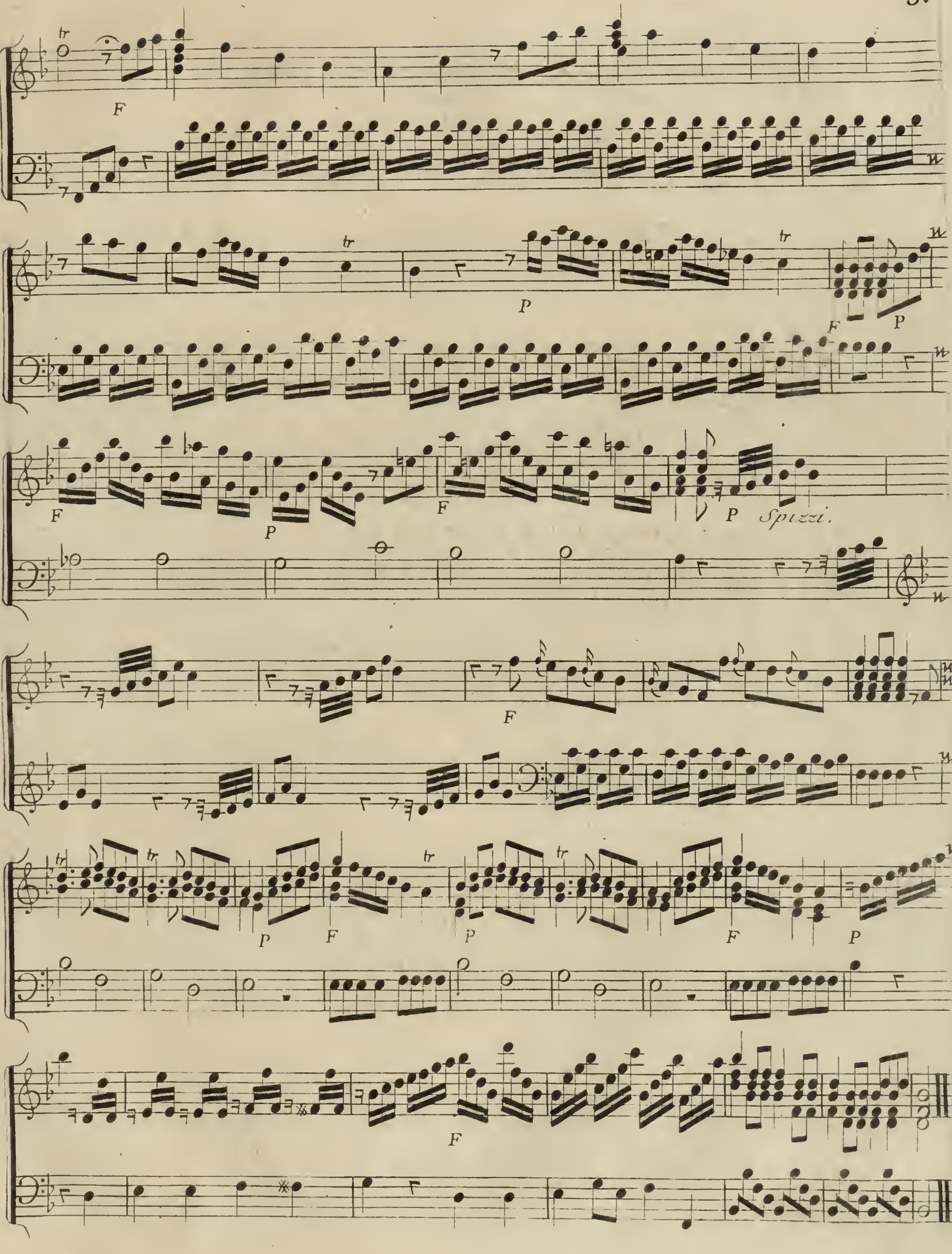
Je suis avec respect

Madame

Votre très humble et très
Obeïssant Serviteur
PETRINI.


Allegro Maestoso, de l'Ami de la maison.
tr
P
F
Spizzicato.
FF
Volti Subito.

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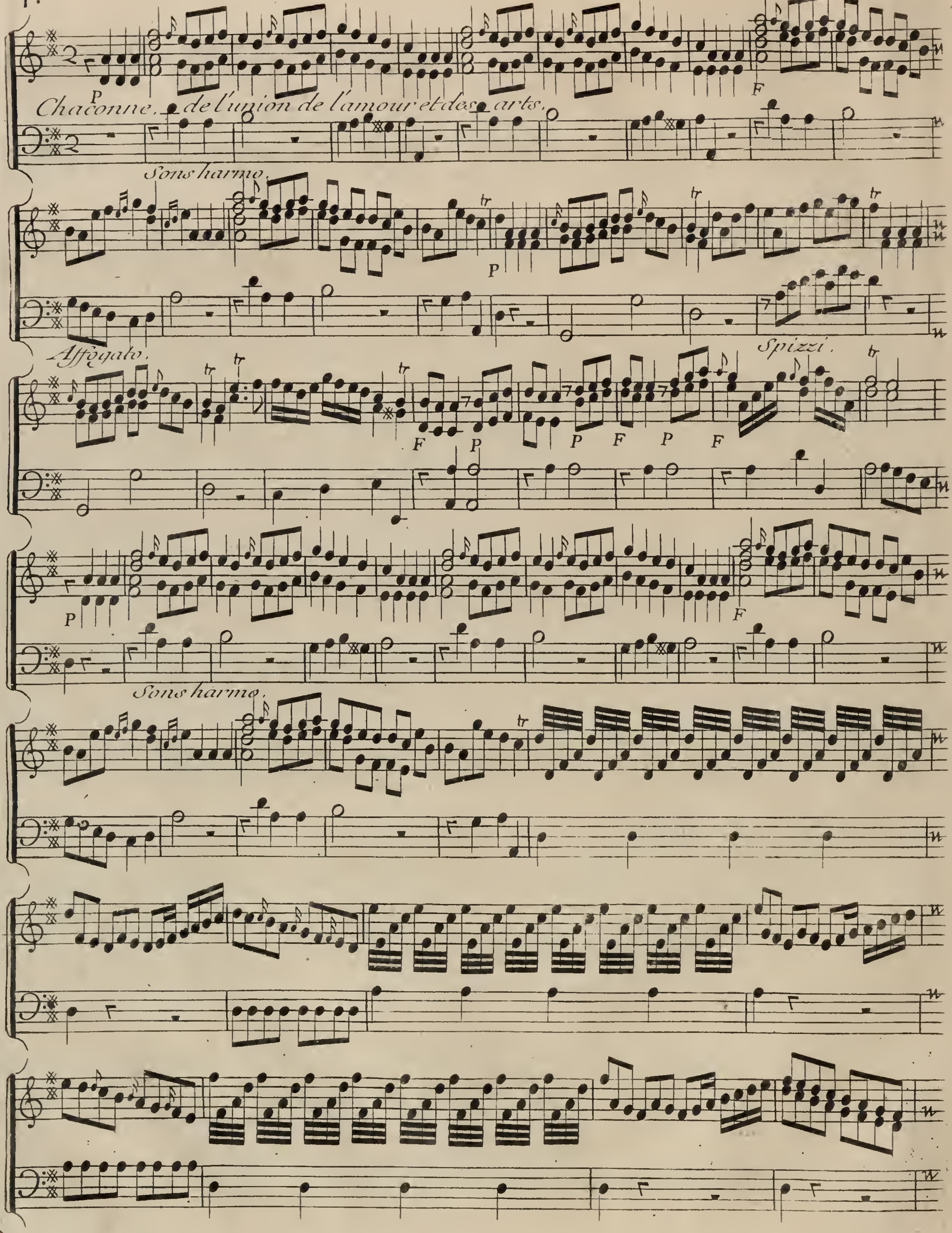
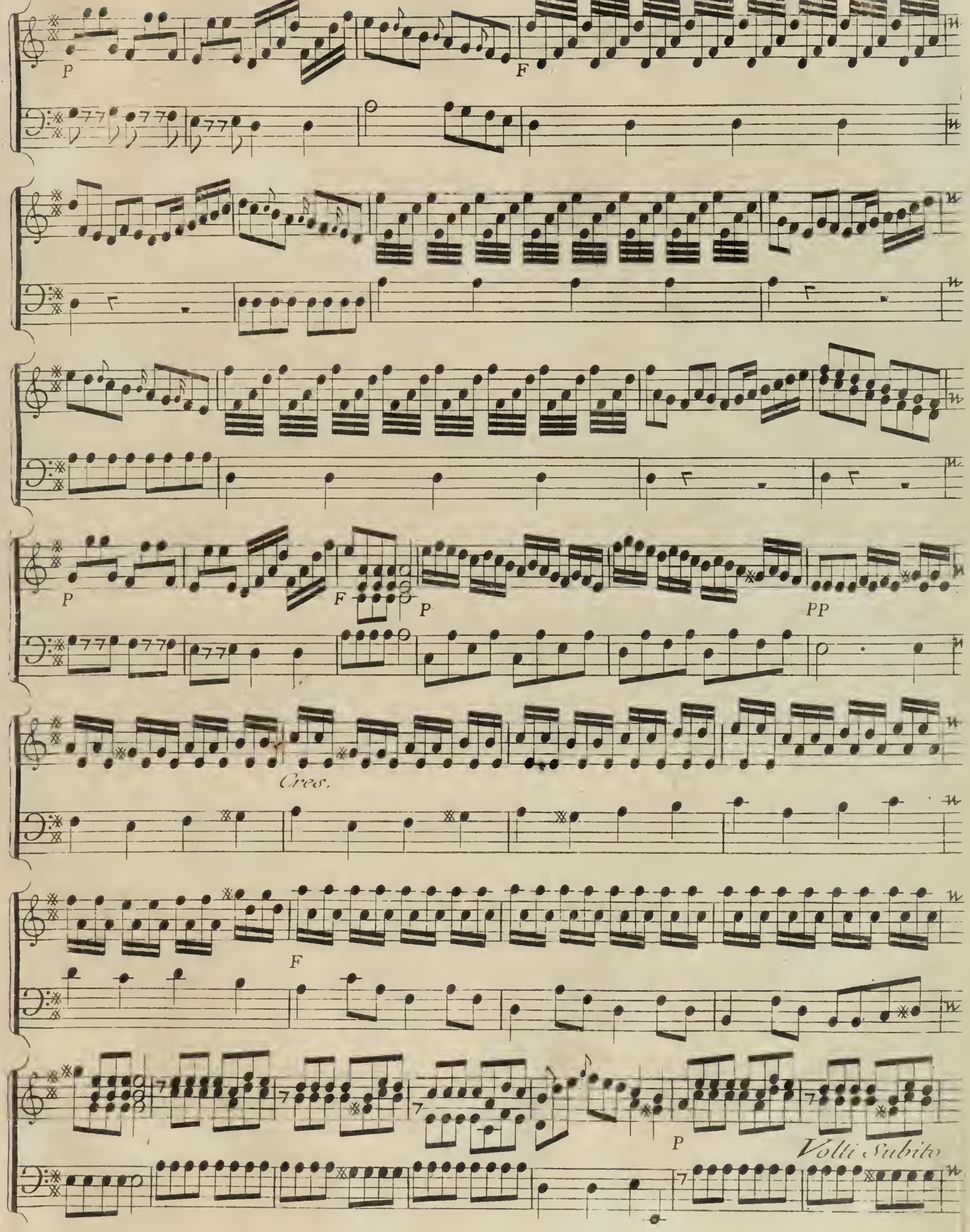
Spizzi.


Chaconne. de l'union de l'amour et des arts.
Sons harmo.
Affogato.
Spizzi.
Sons harmo.
P
F
tr


P
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P
PP
Cres.
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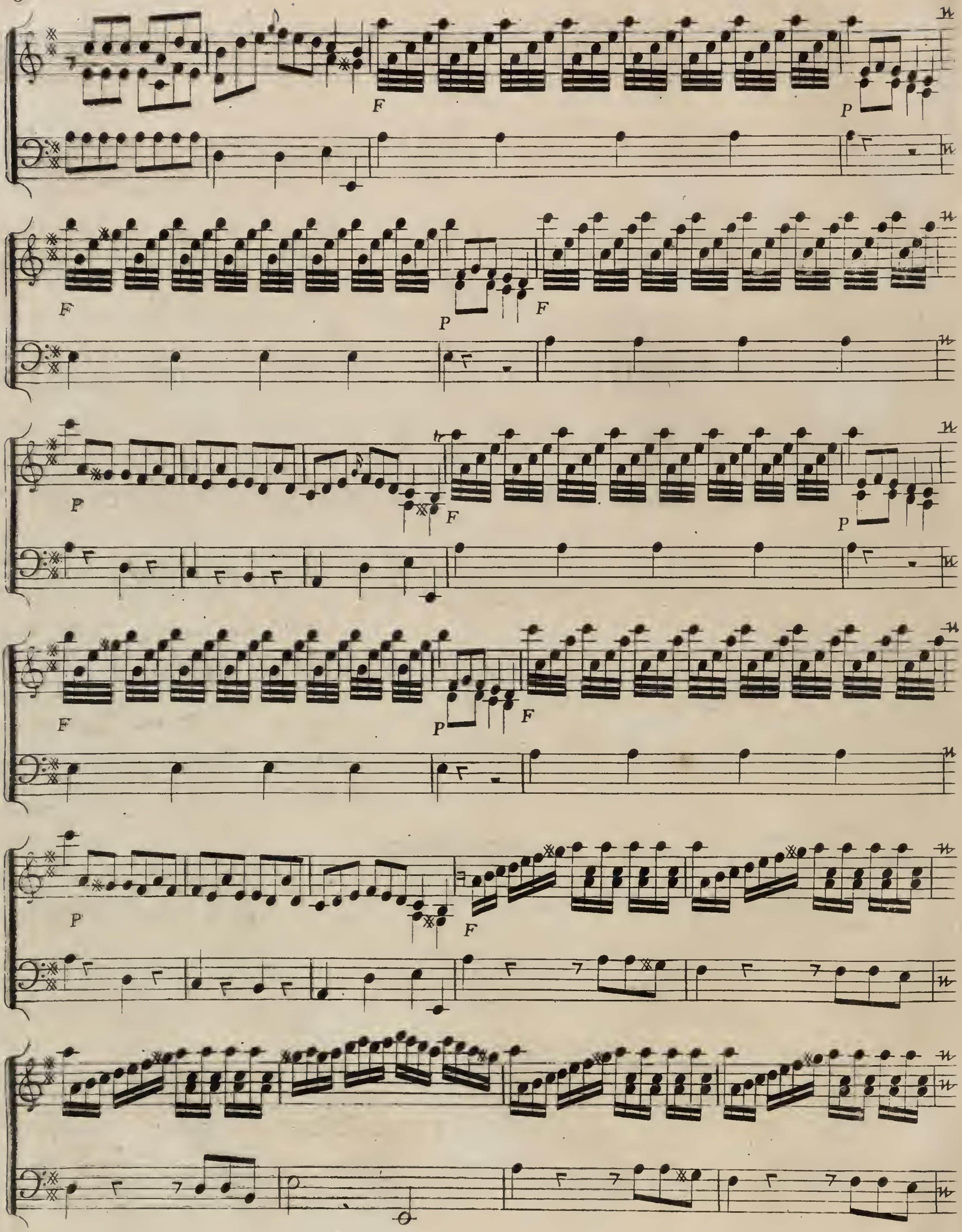
Volti Subito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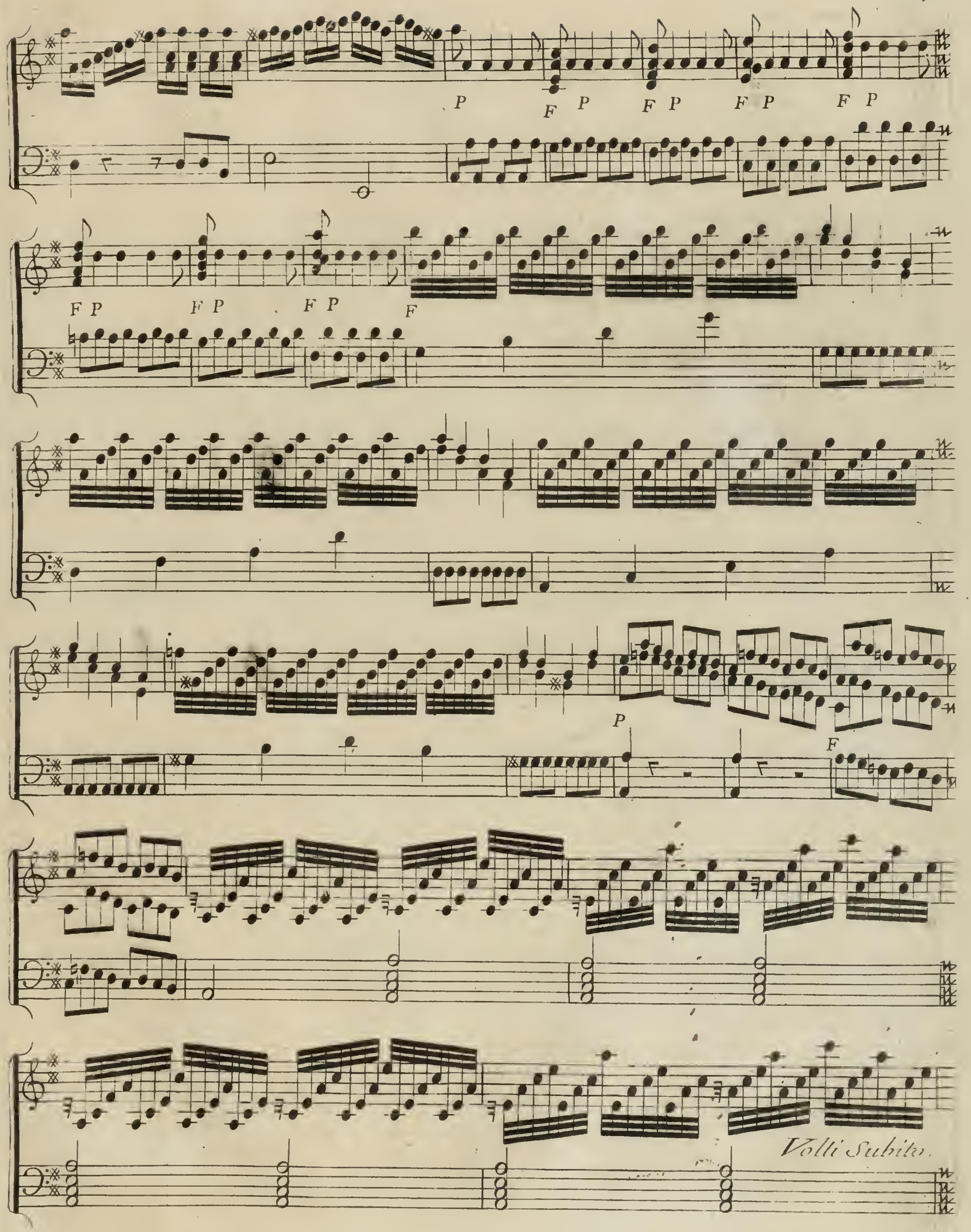
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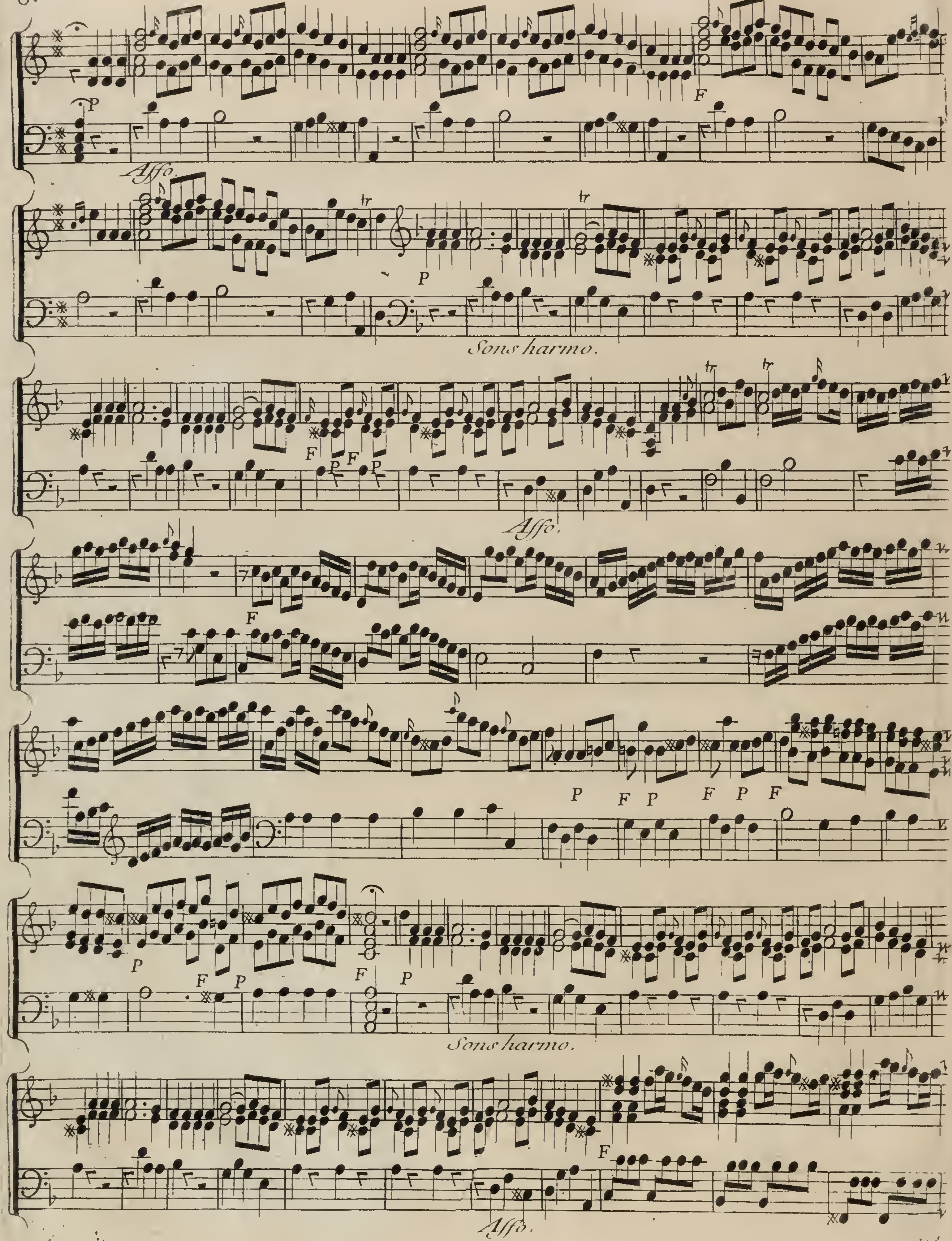
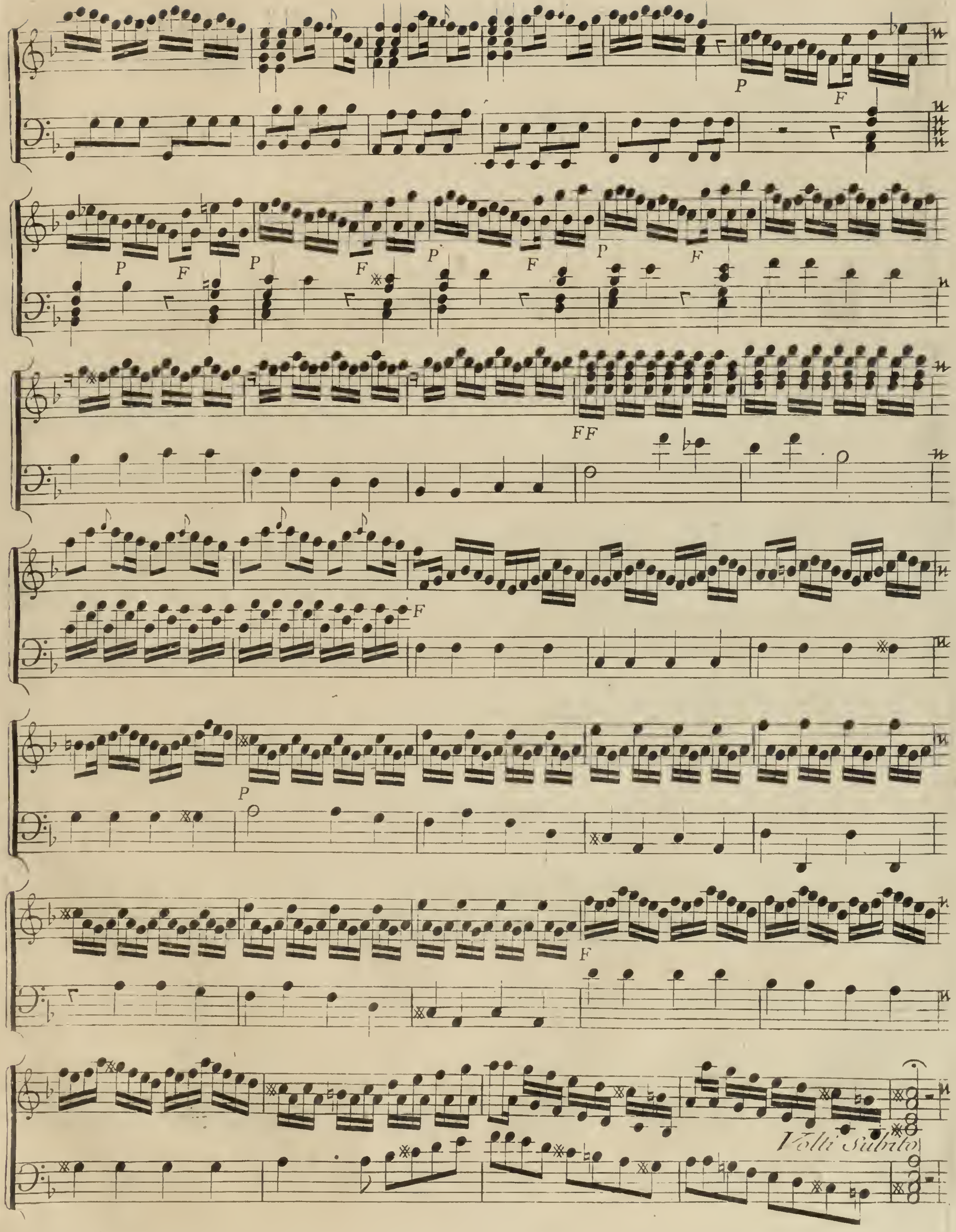
Volti Subito.


Affo.
Sons harmo.
Affo.
Sons harmo.
Affo.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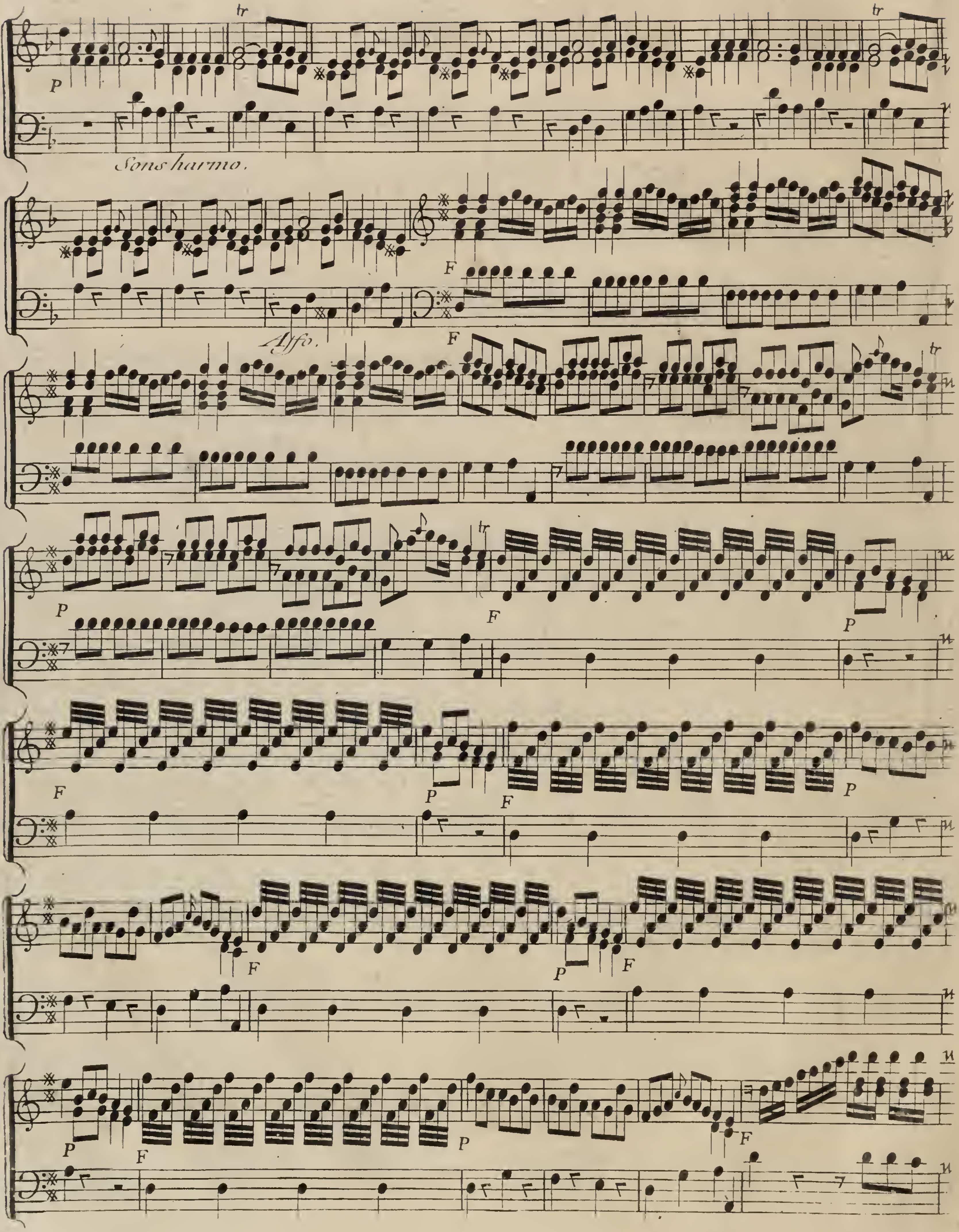
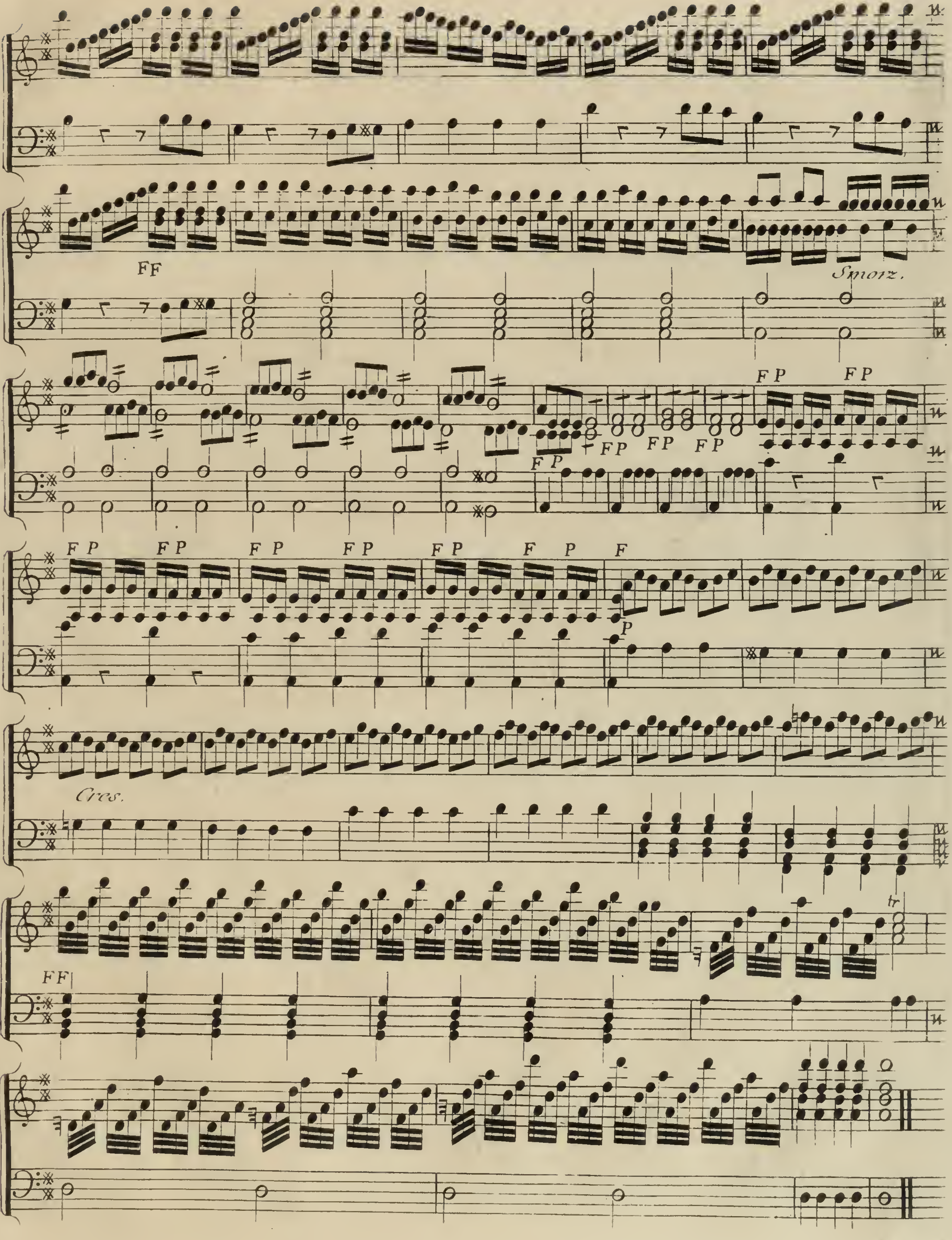
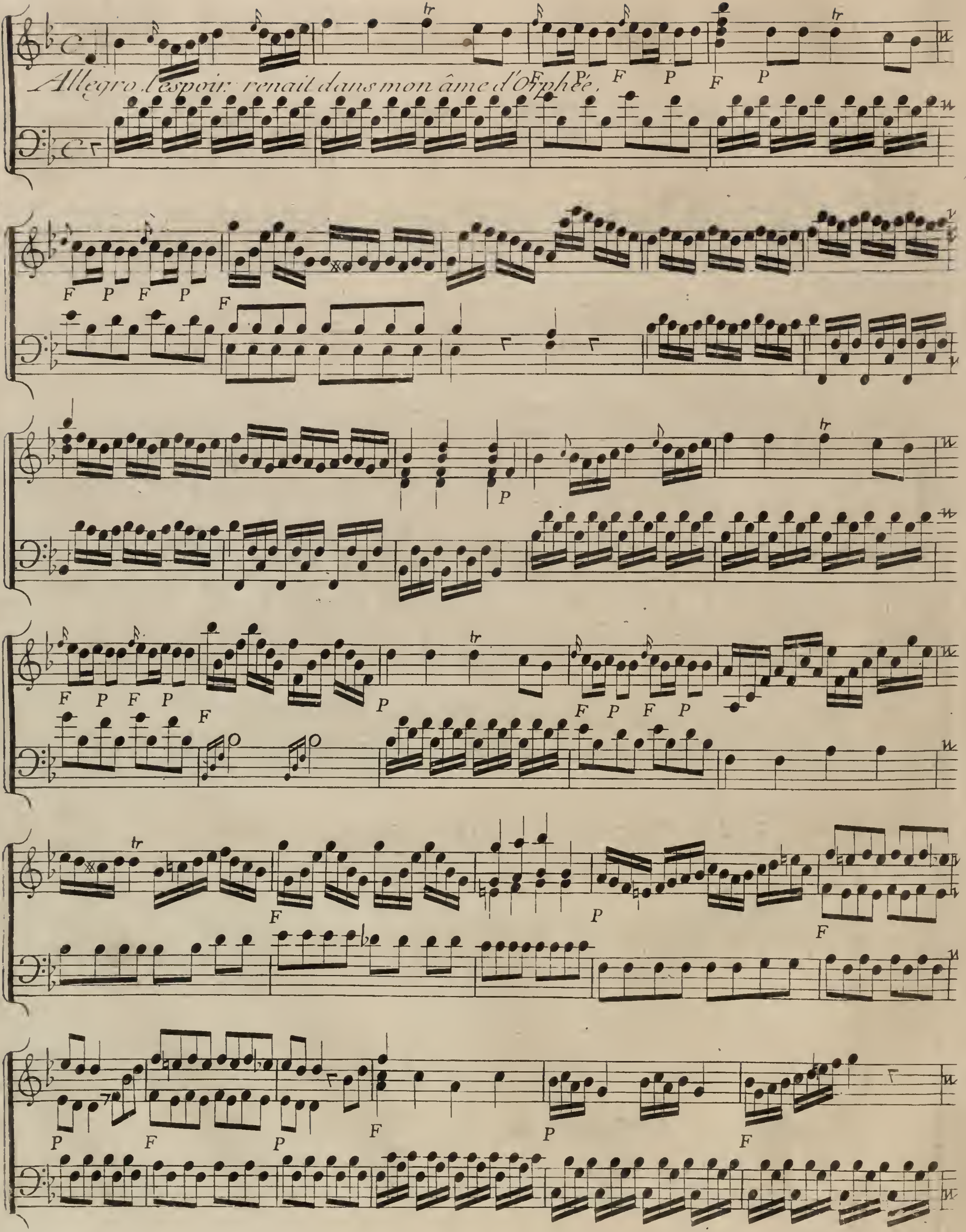
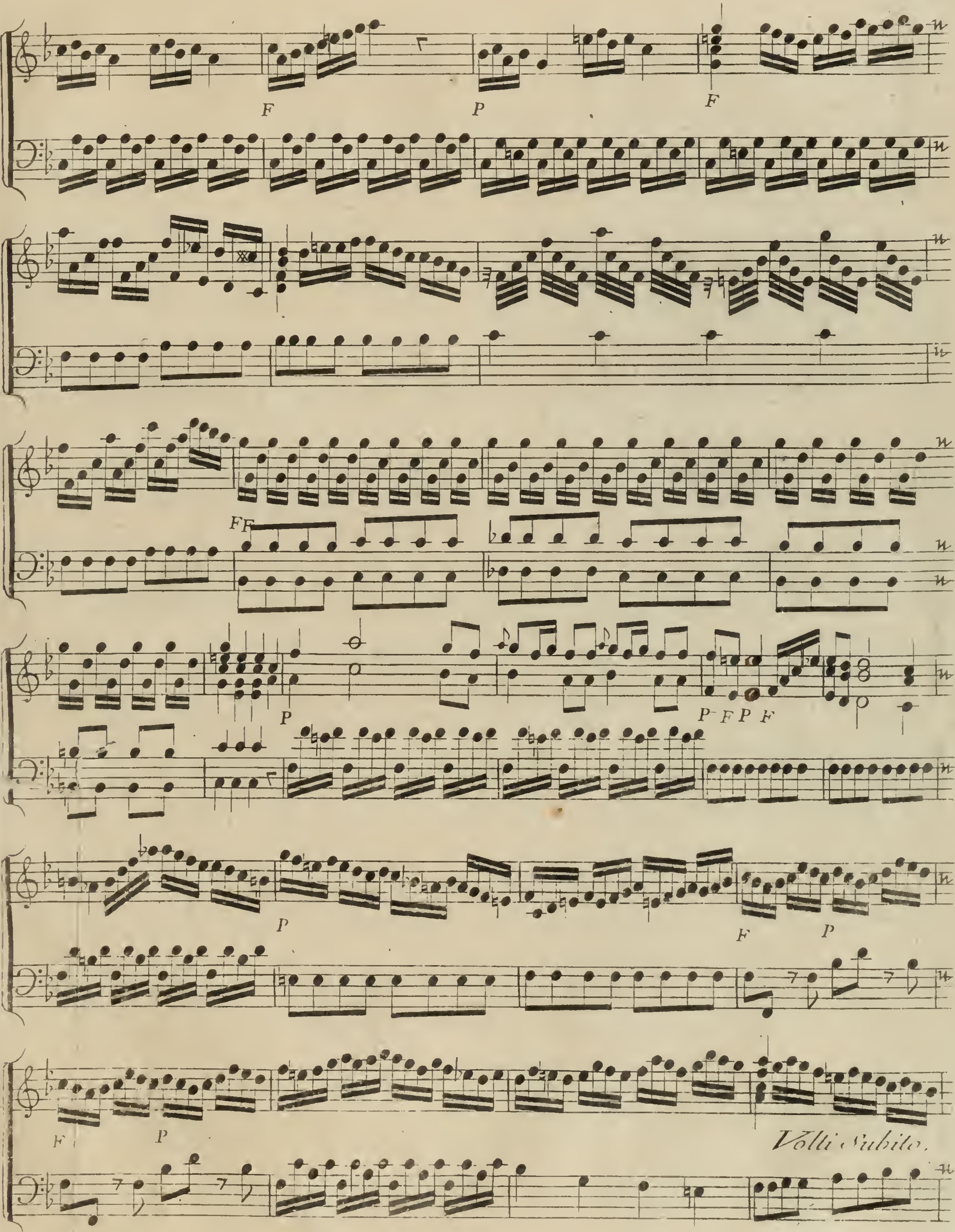
Volti Subito


Sons harmo.
Allo.
P
F
tr


FF
Smorz.
FP
F
P
Cres.
tr


Allegro l'espoir renait dans mon âme d'Orphée.
F P F P F P
F P F P F
F P
F P F P F P
F P
F P
P F P F P F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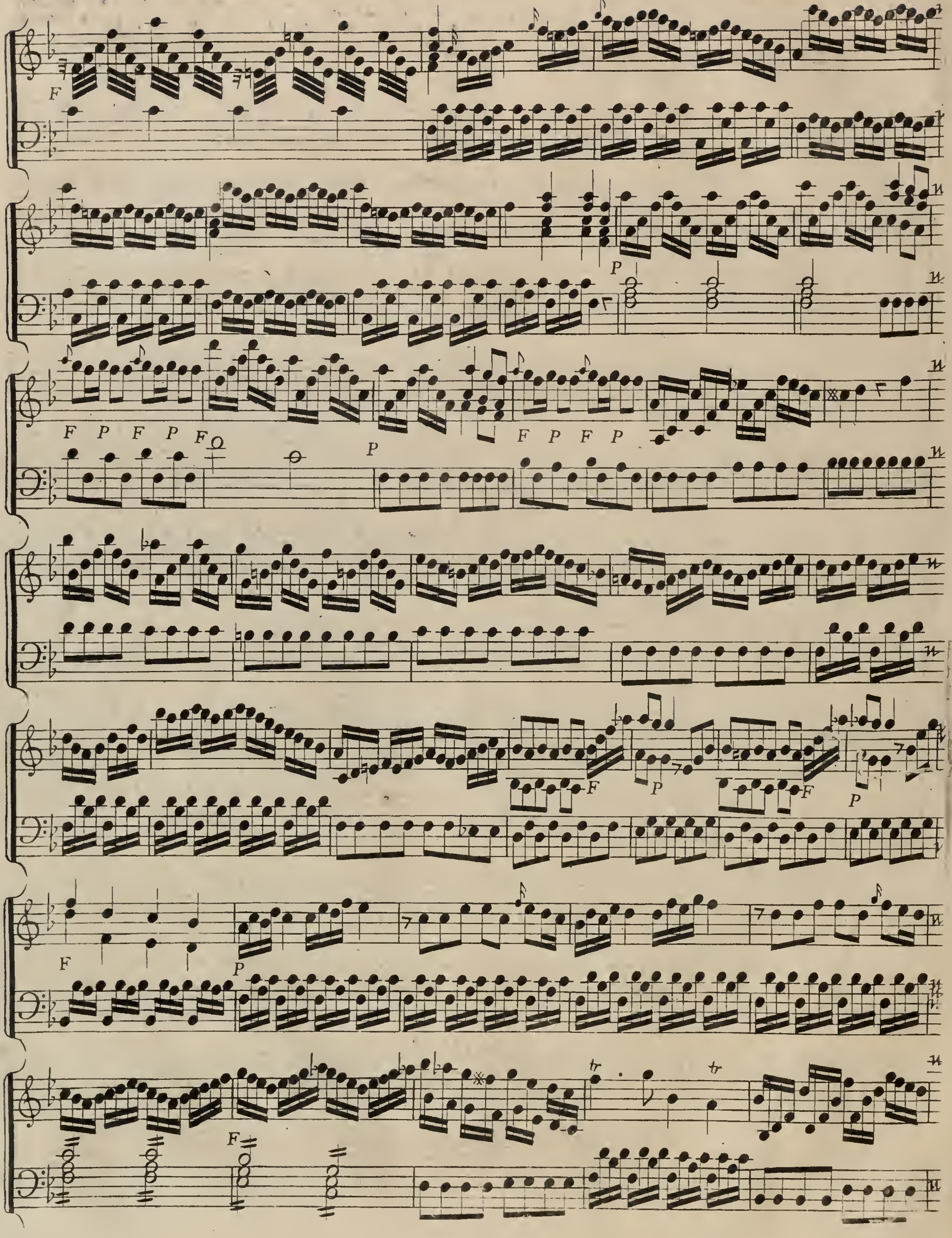
Volti Subito.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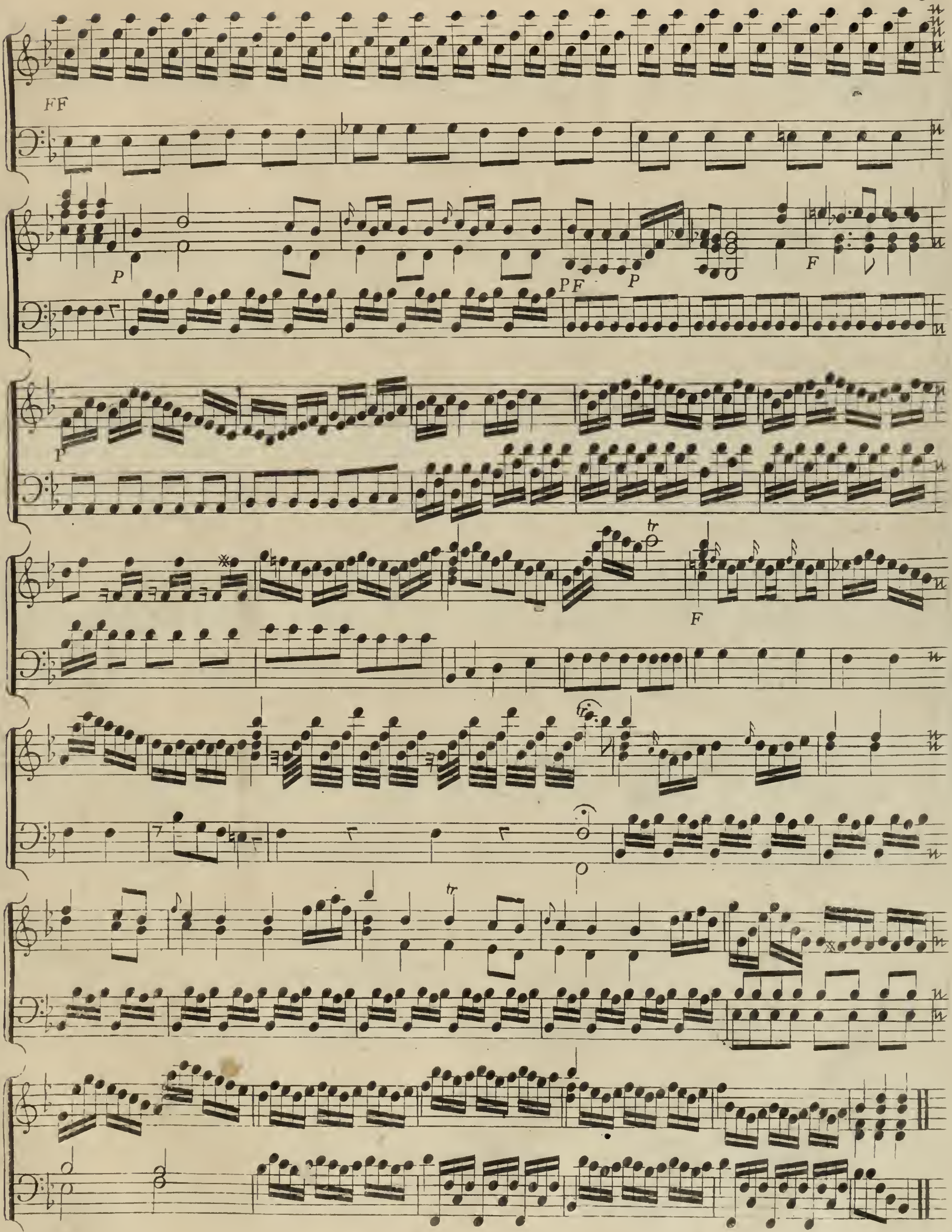
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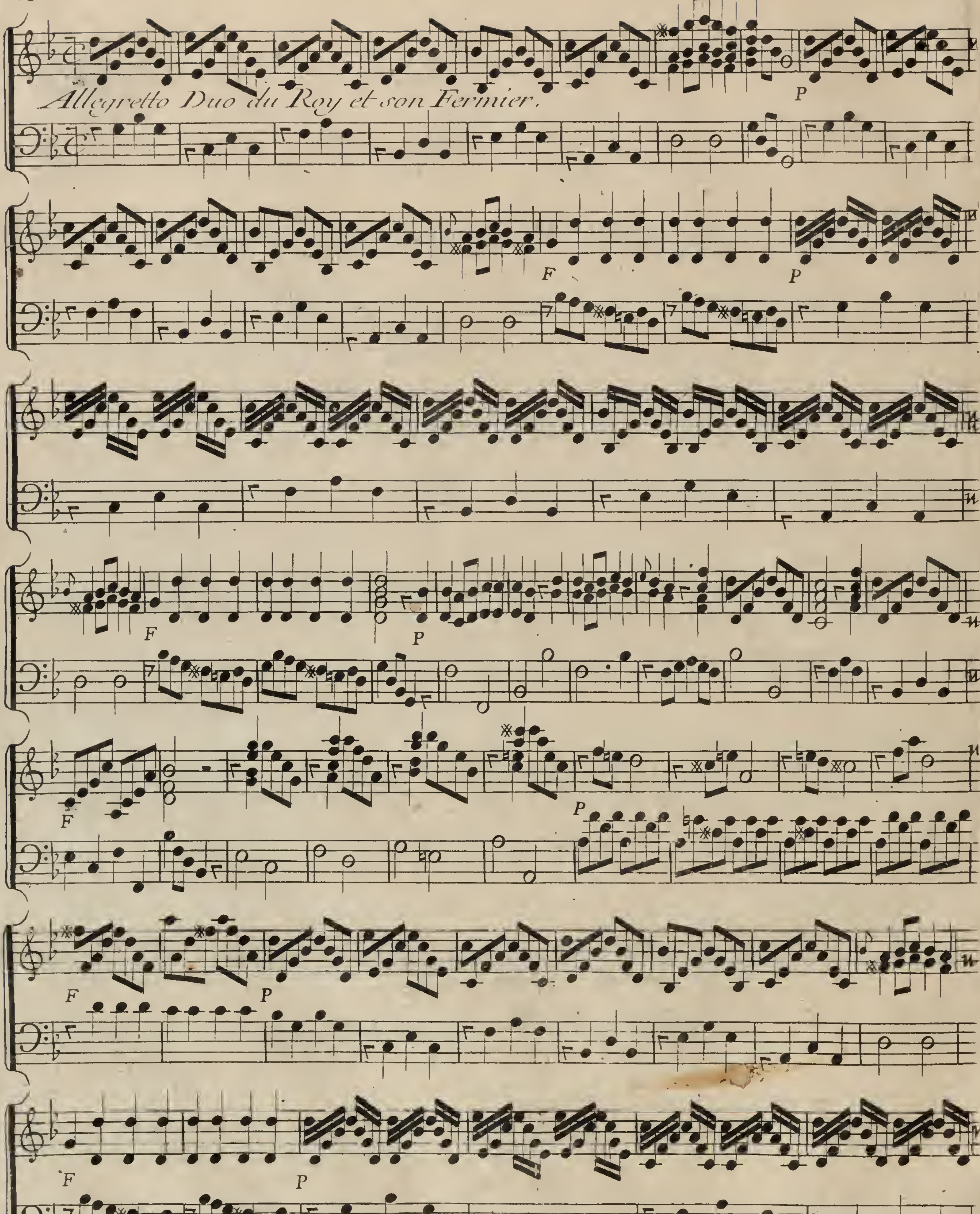
Allegretto Duo du Roy et son Fermier.
P
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P
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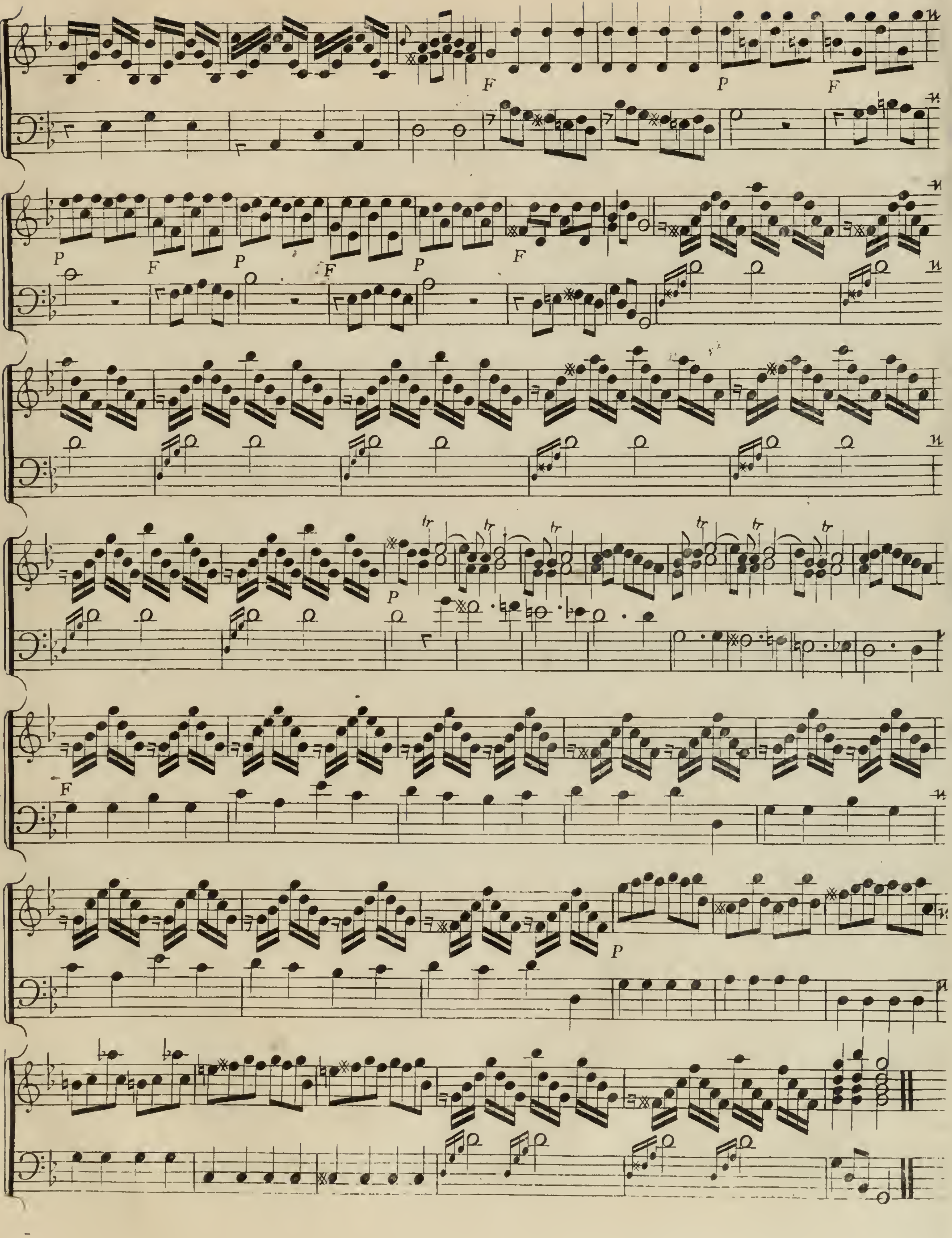
F
P
F
P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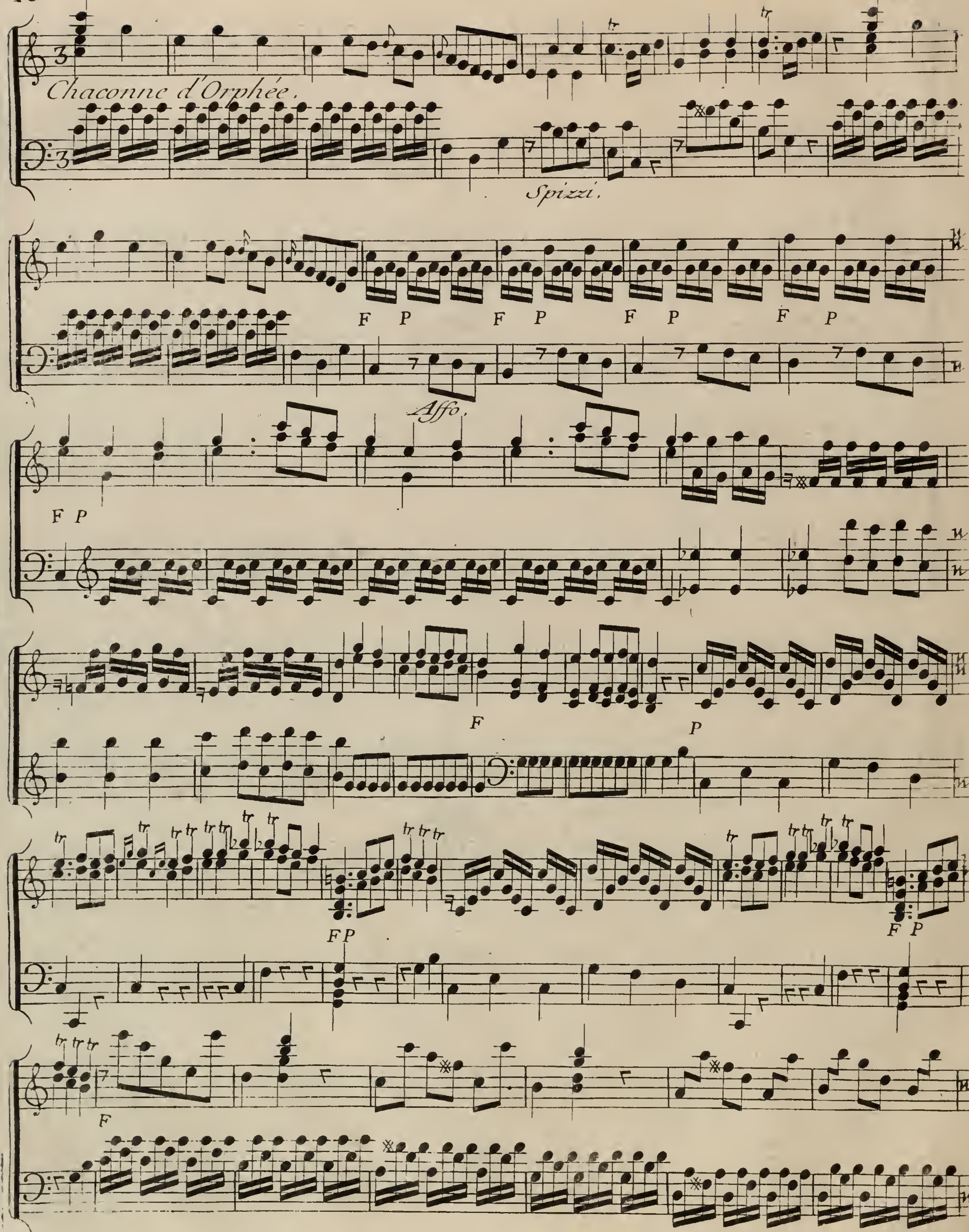
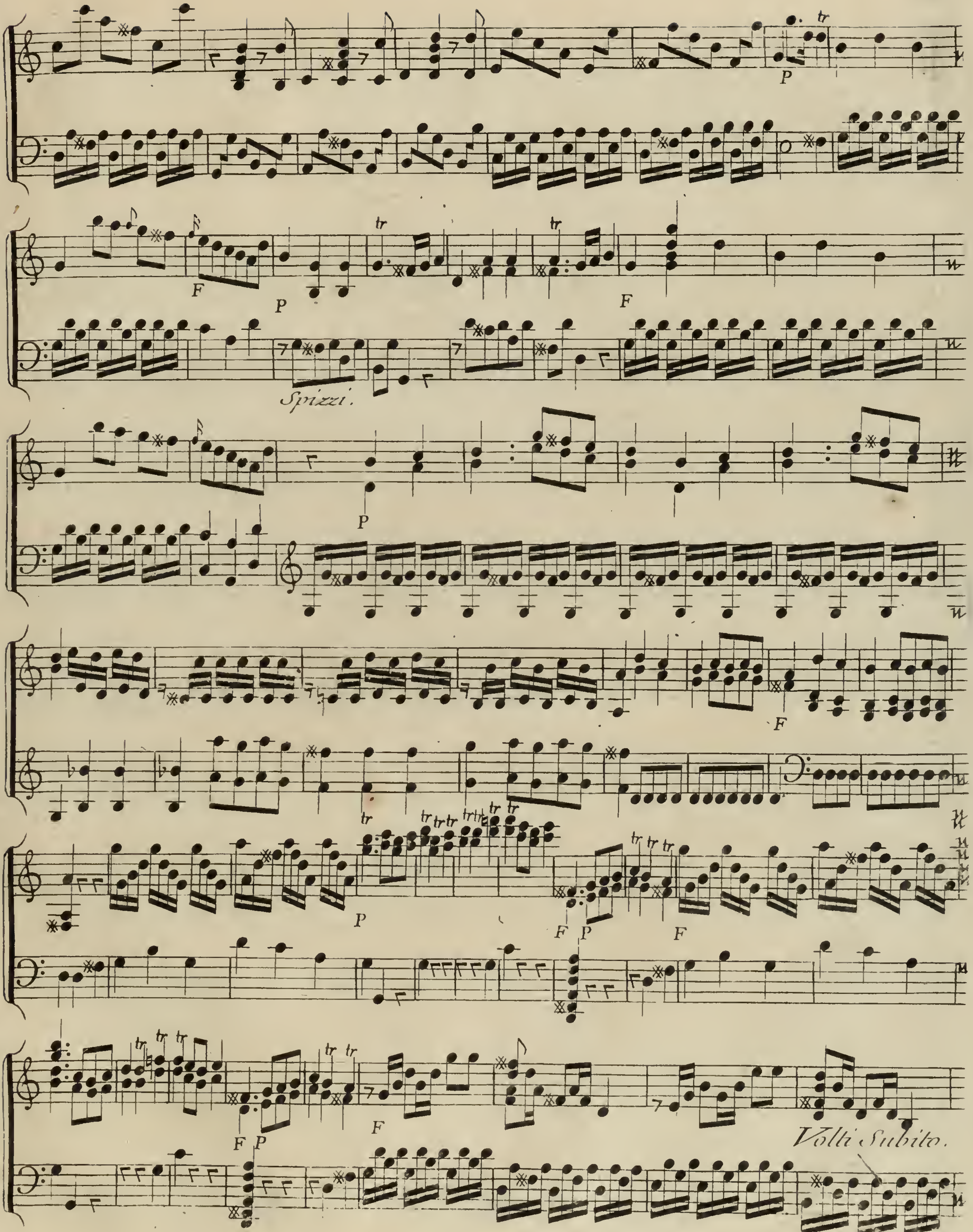
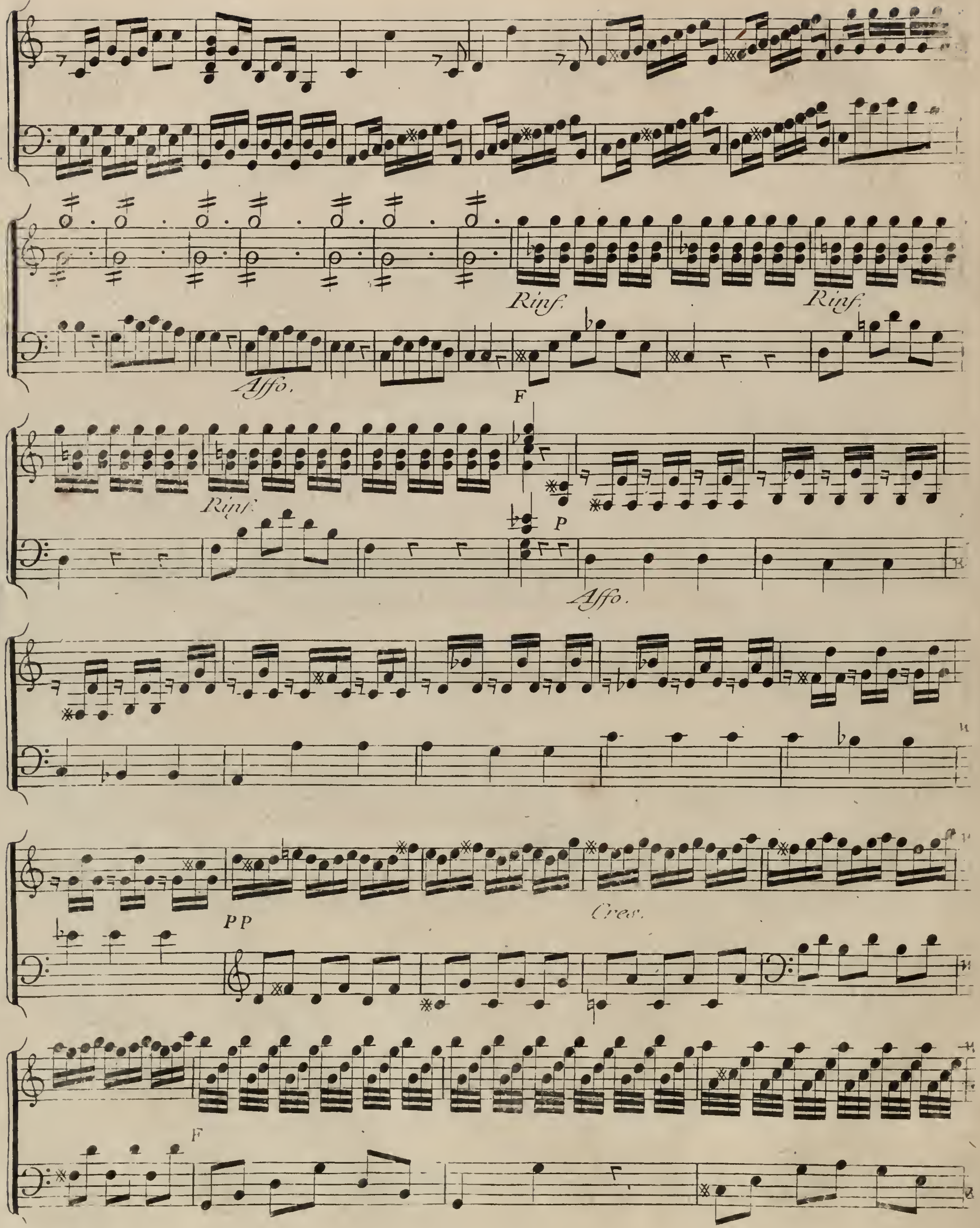
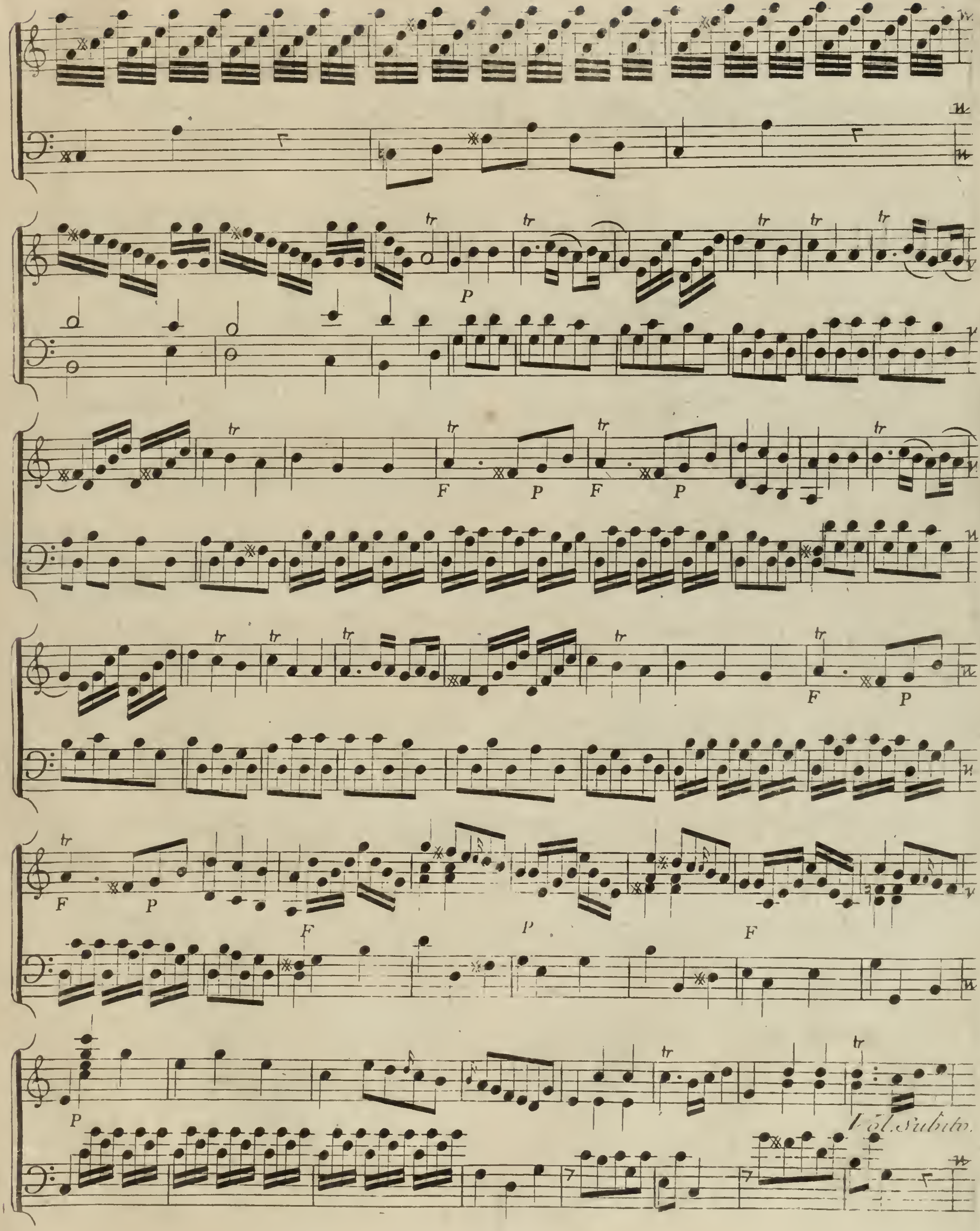

Chaconne d'Orphée.
Spizzi.
Affo.
F P
F
P
FP
F


Spizzi.
Volti Subito.


Rinf.
Rinf.
Affo.
Rinf.
F
P
Affo.
PP
Cres.
F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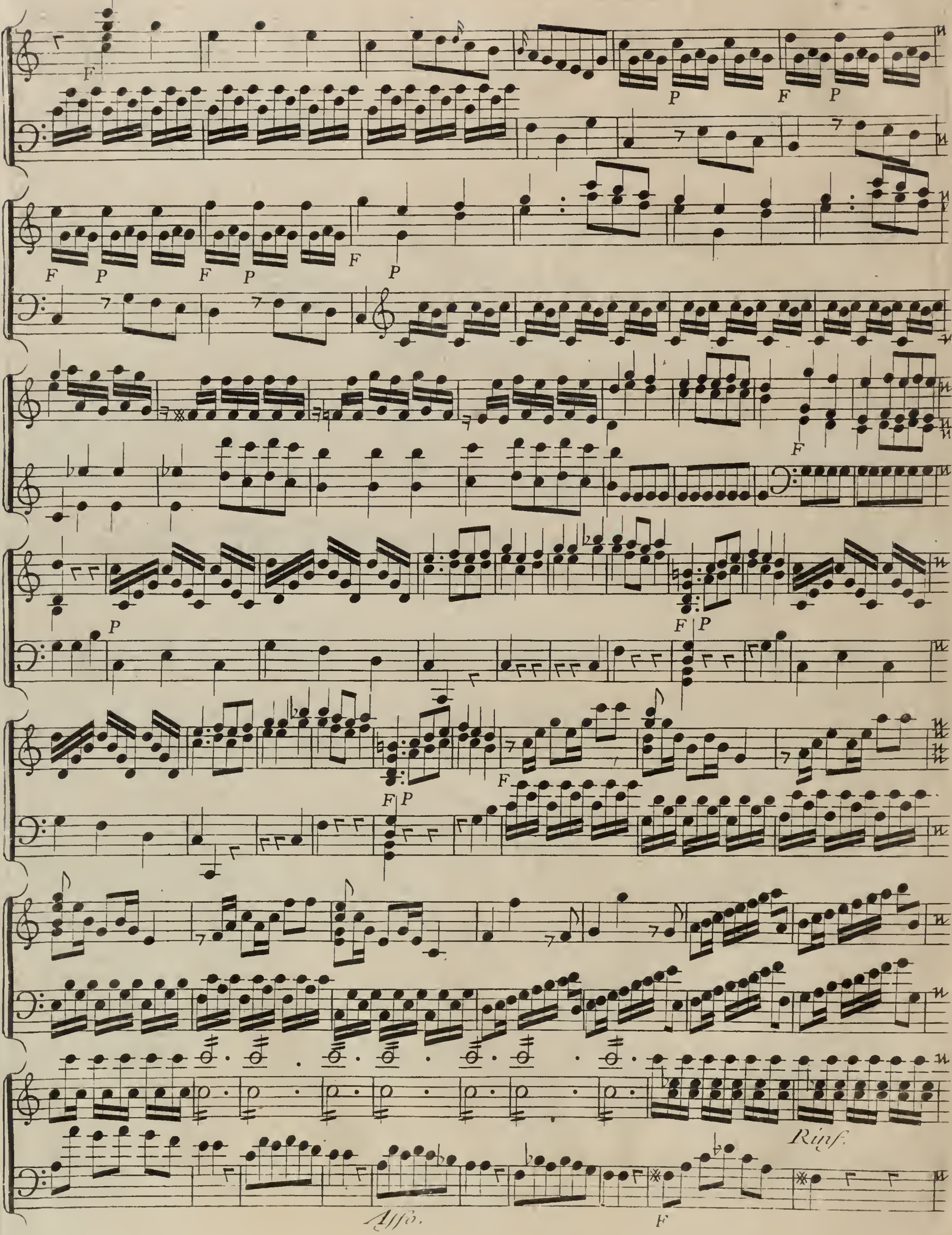
Vol. Subito


F
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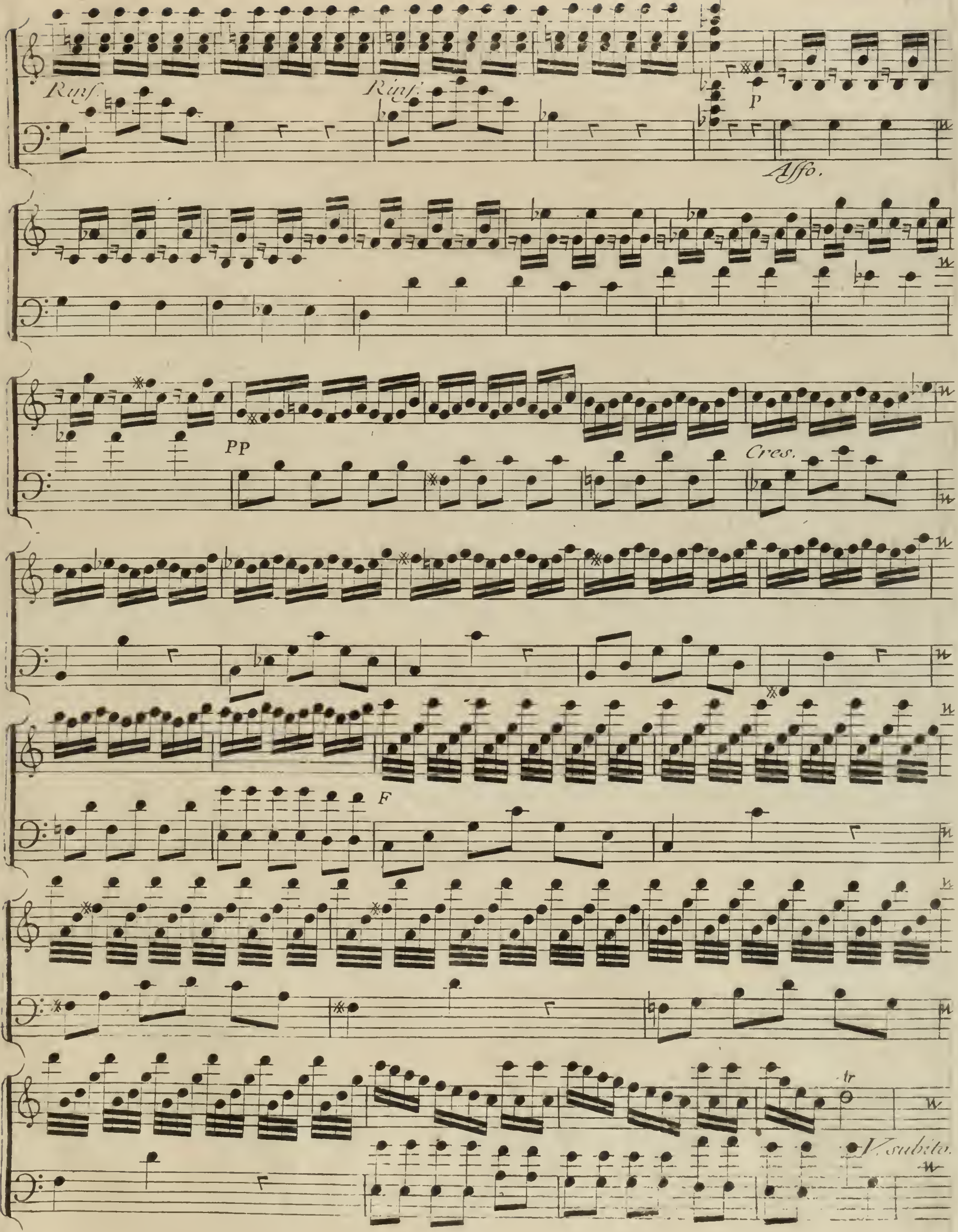
Rinf.
Allo.


Rinf.
Rinf.
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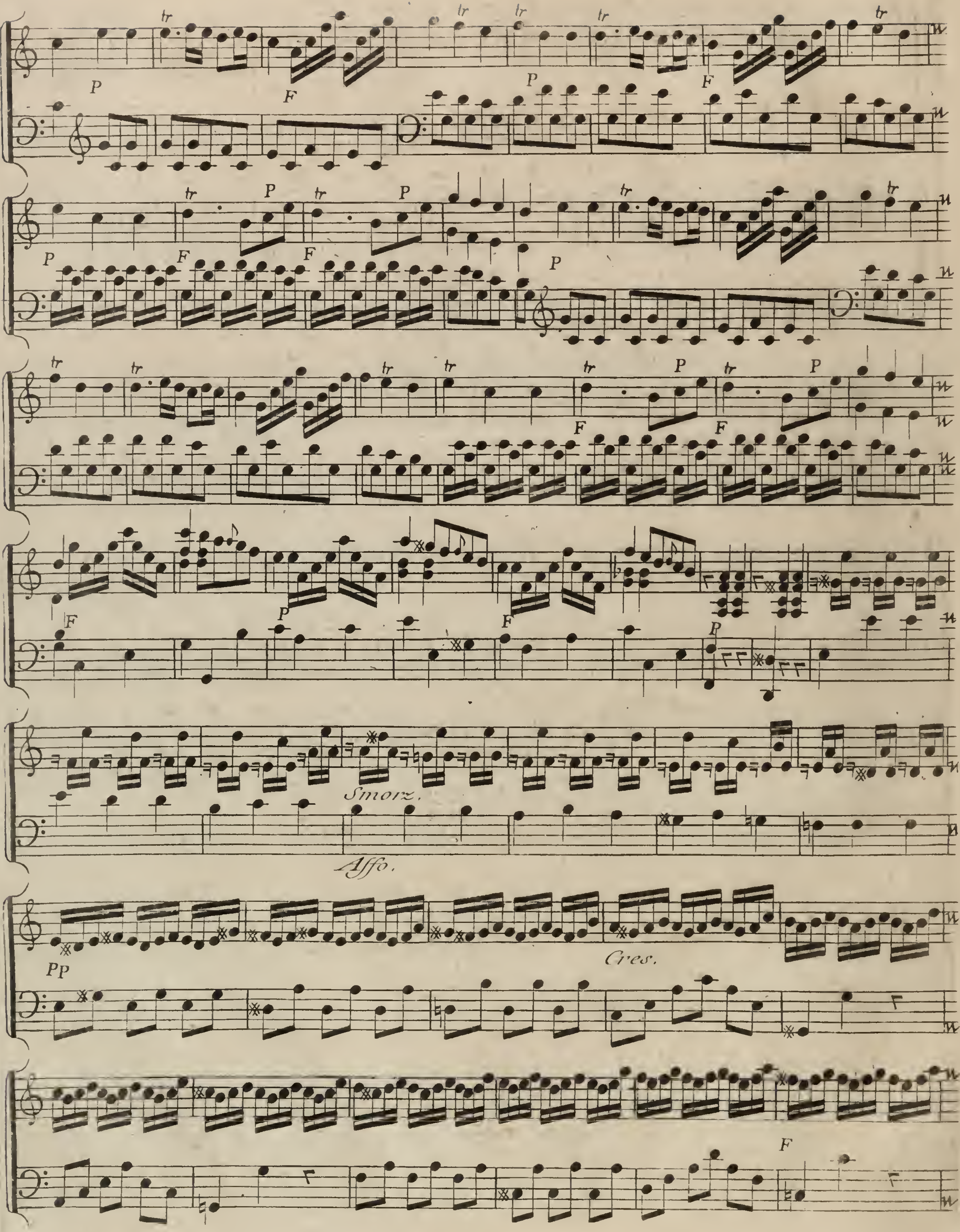
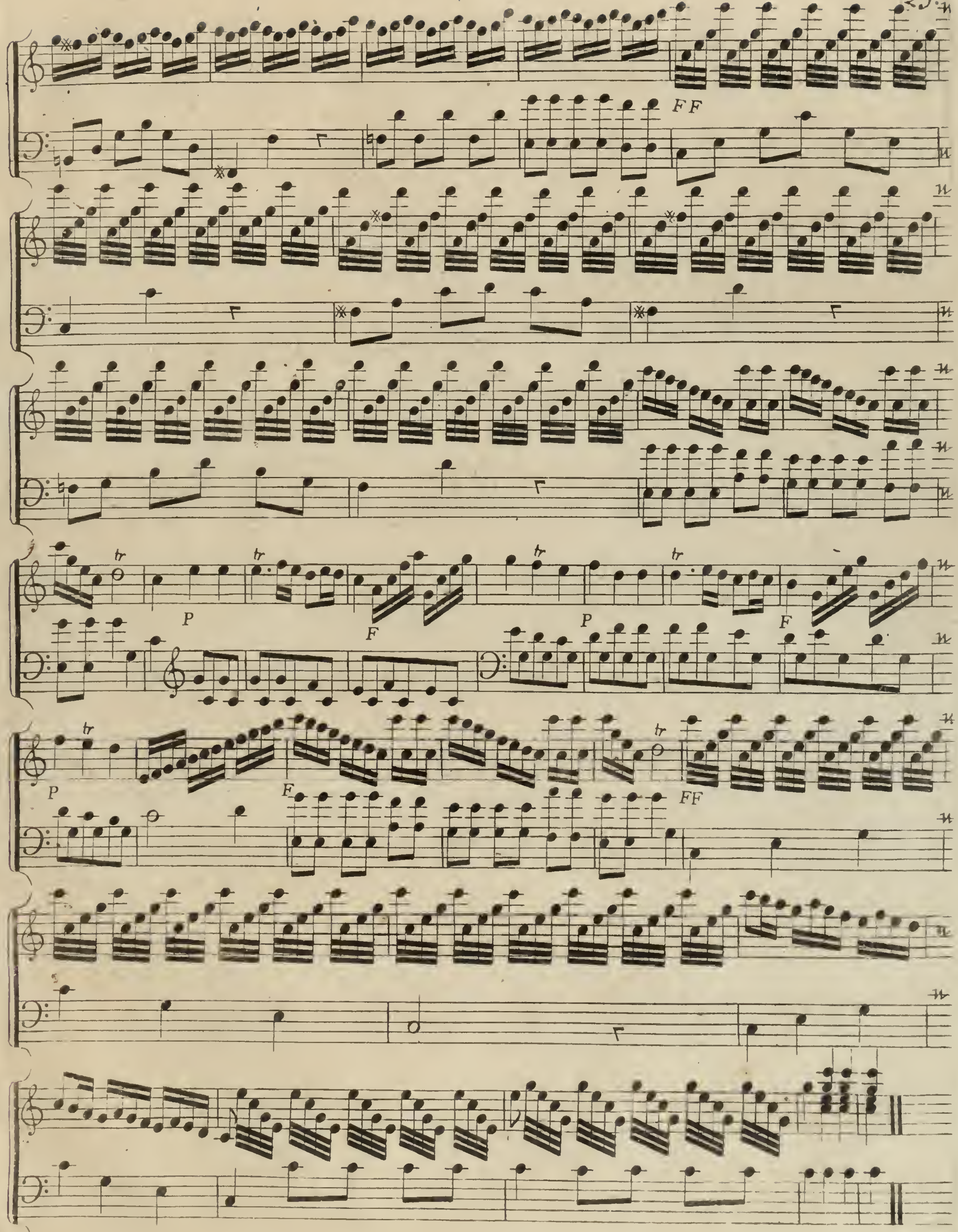
V. subito.


Smorz.
Affo.
PP
Cres.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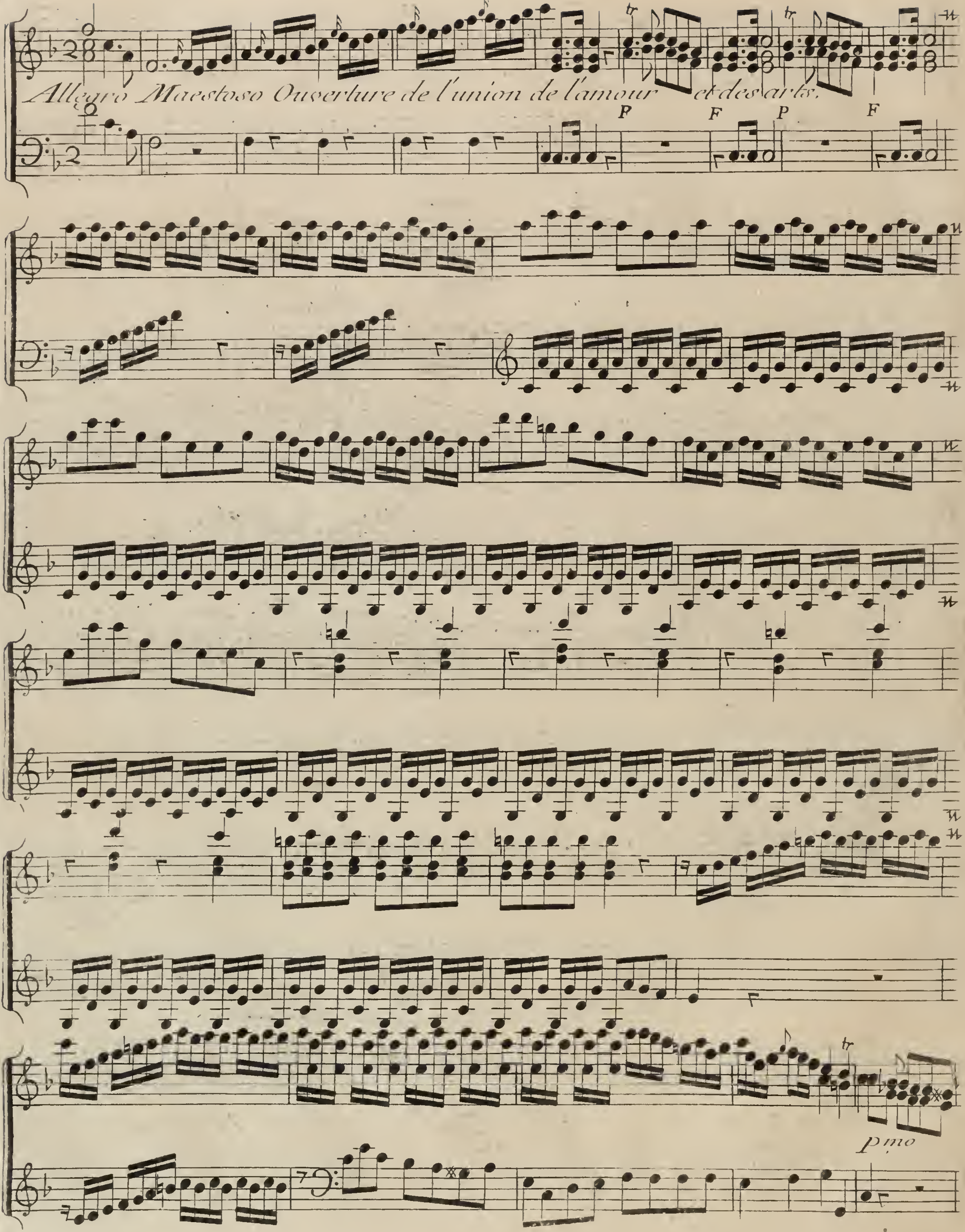
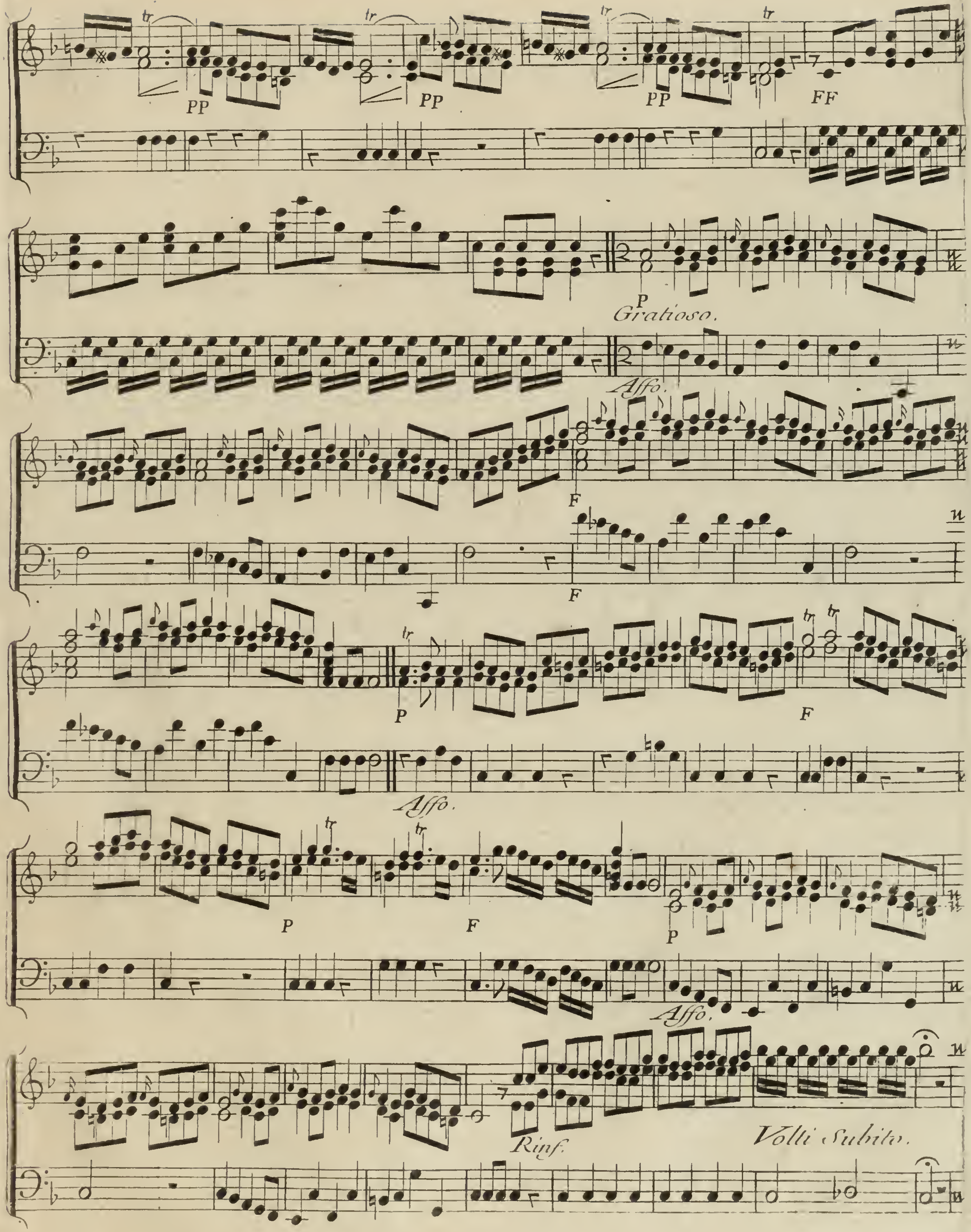

Allegro Maestoso Ouverture de l'union de l'amour et des arts.
P
F
P
F
pmo


PP
PP
PP
FF
P
Gratioso.
Affo.
F
F
P
F
Affo.
P
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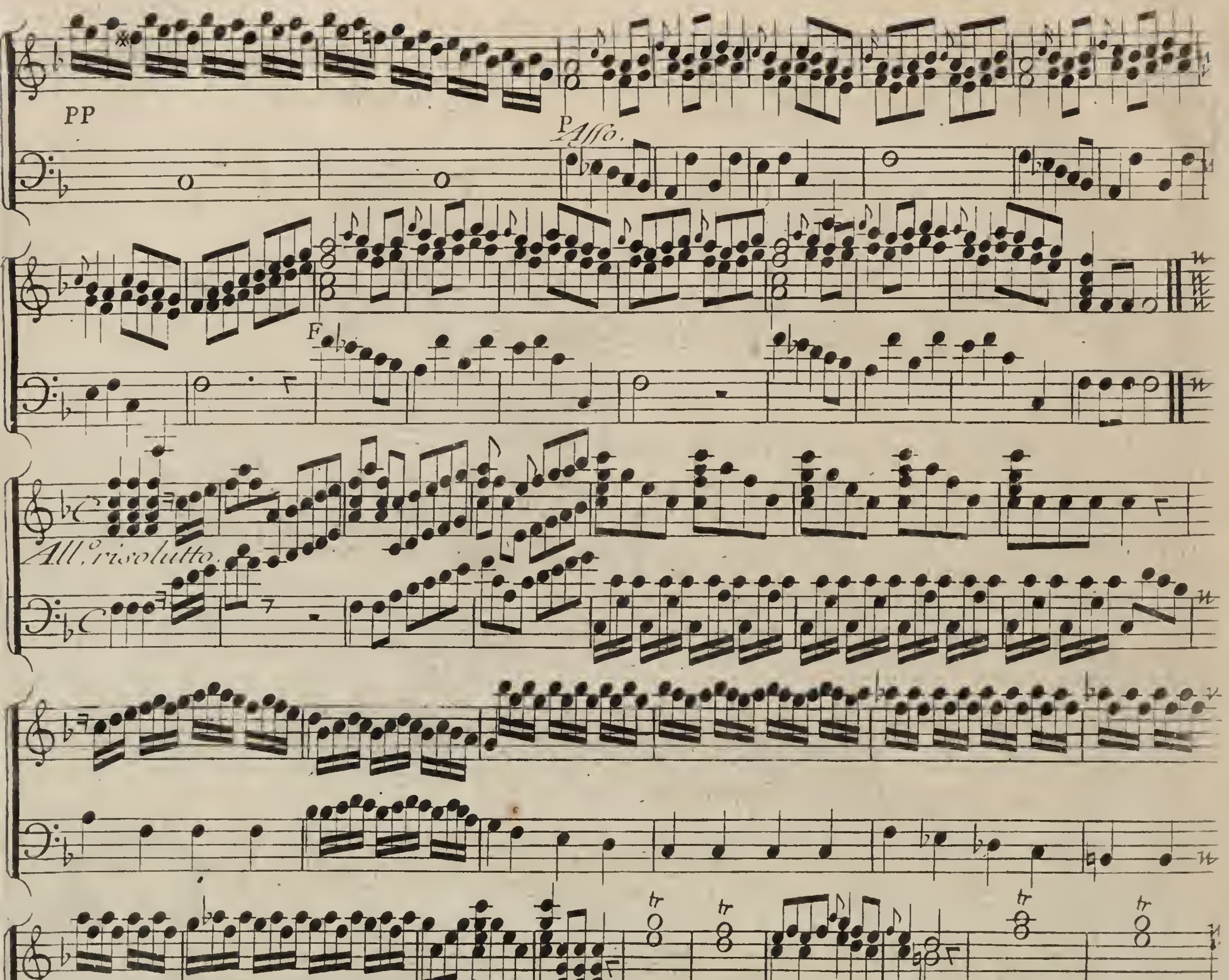
P
Affo.
Rinf.
Volti Subito.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All.° risolutto.
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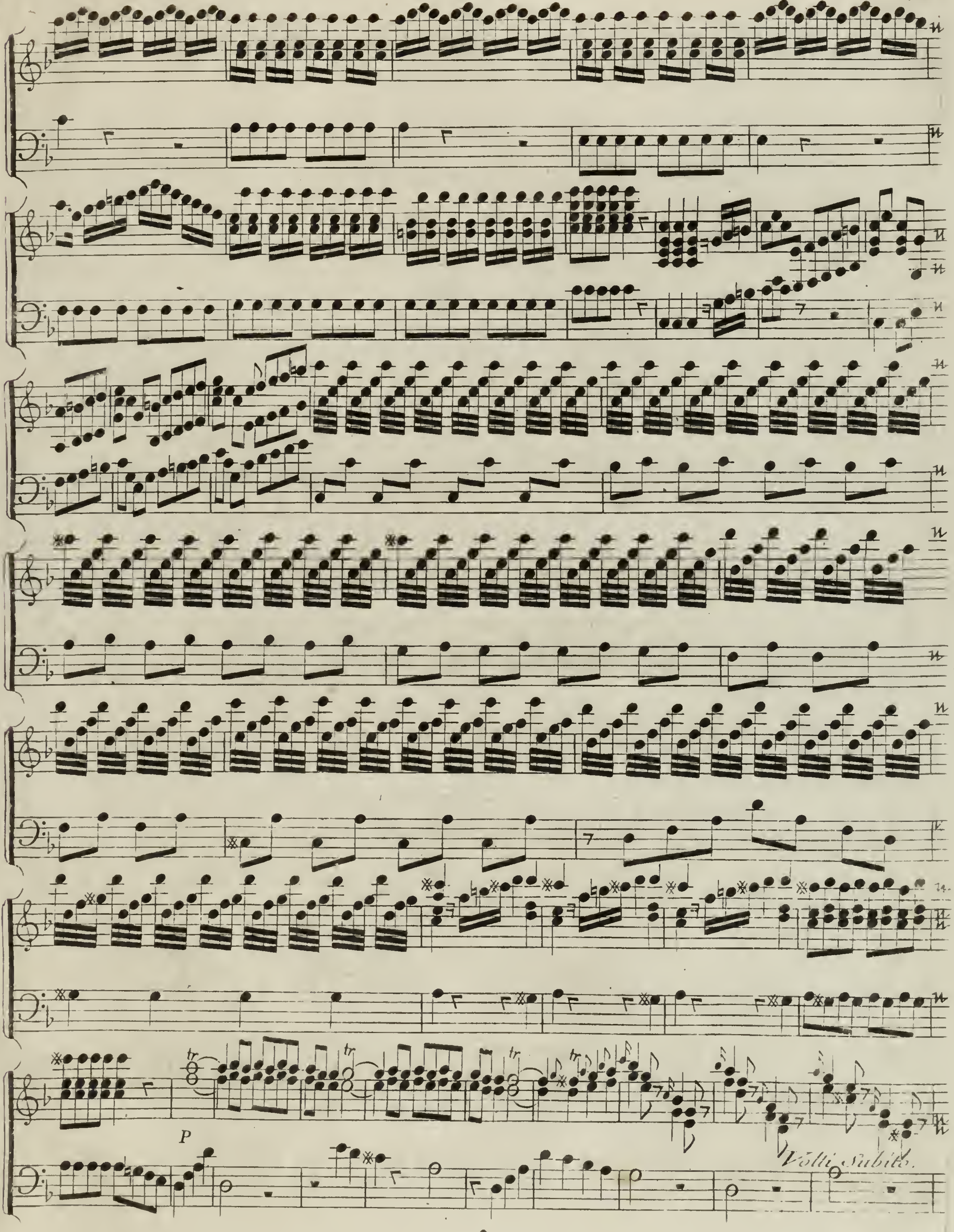
Affo.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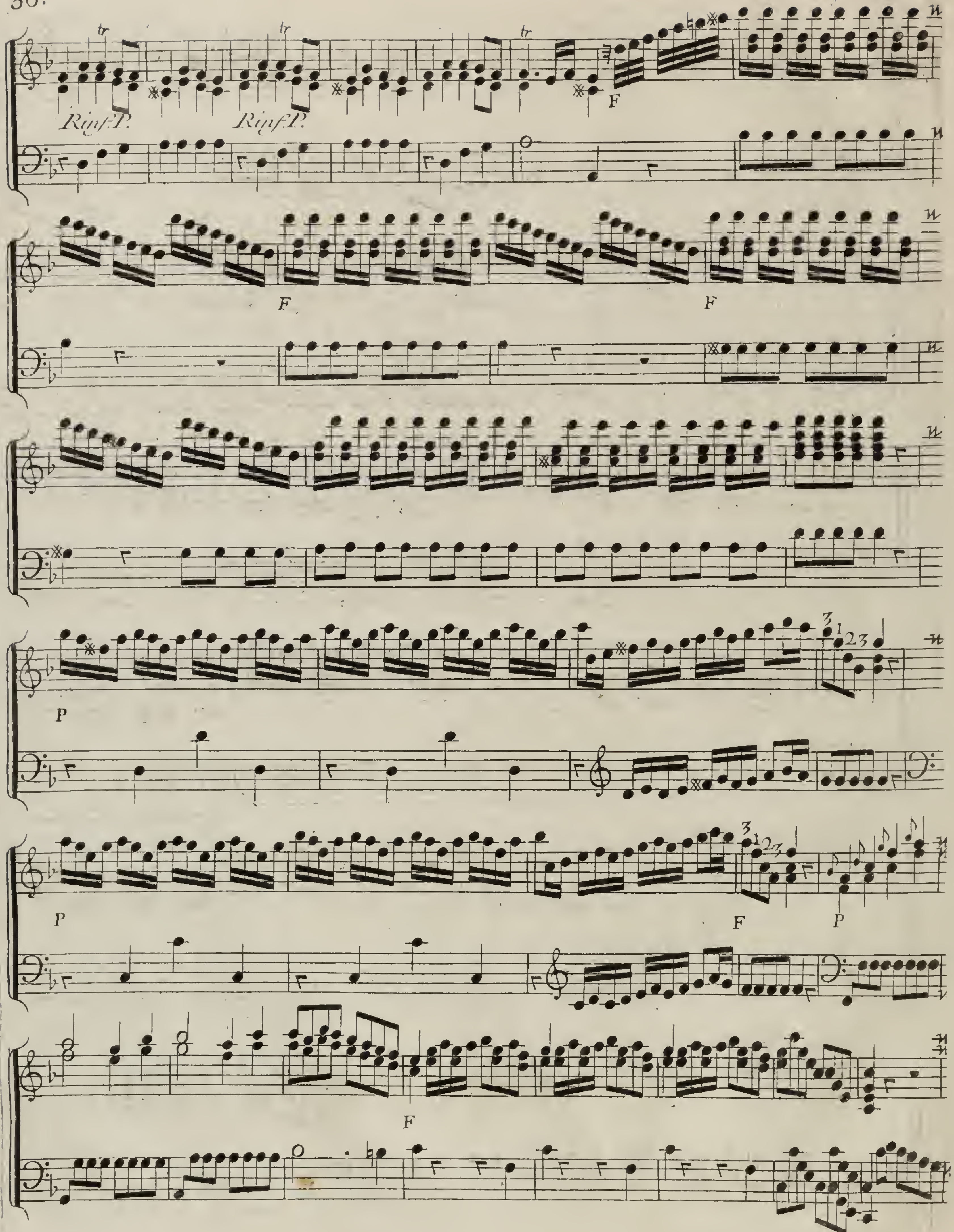
Volti Subito.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Rinf:P.
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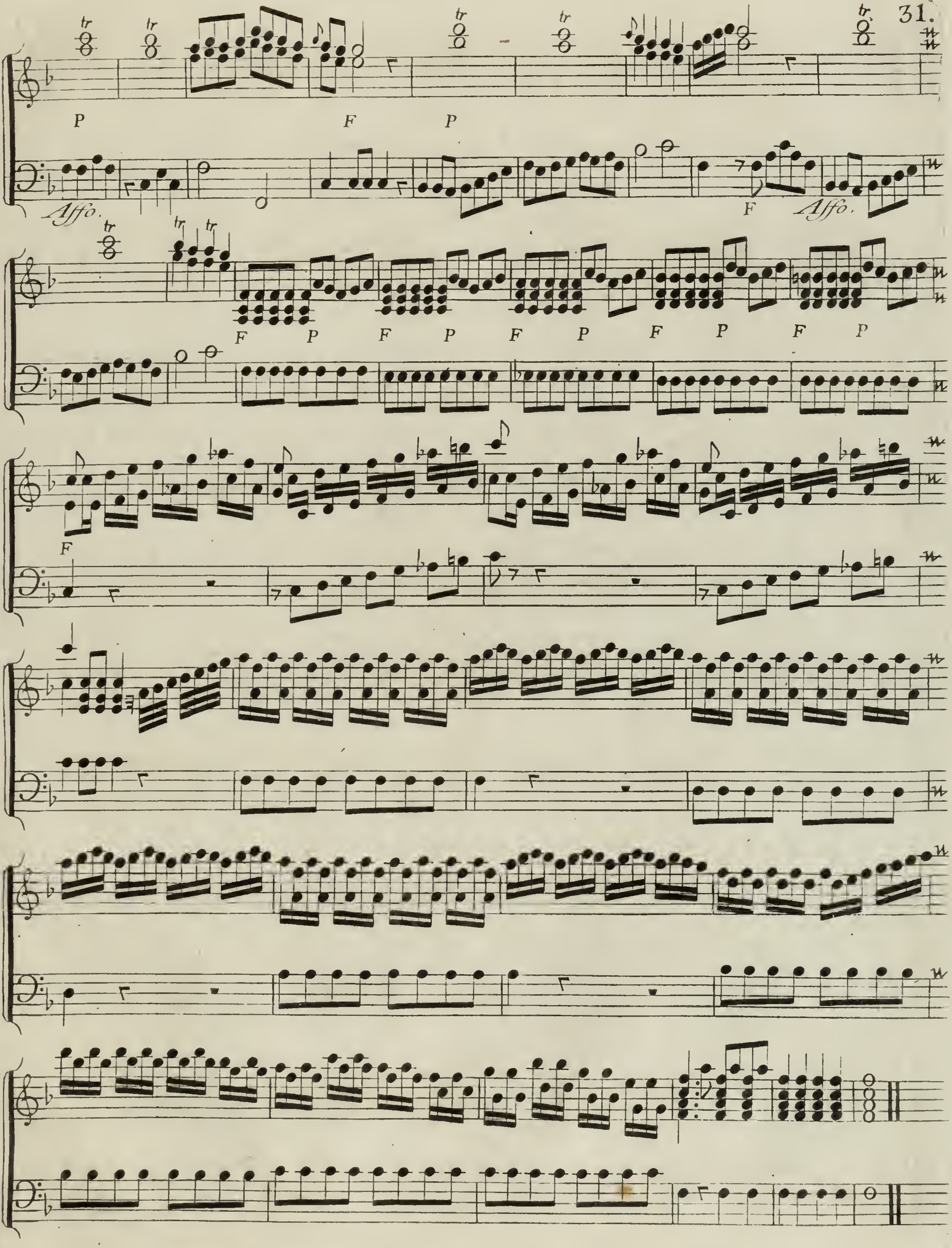
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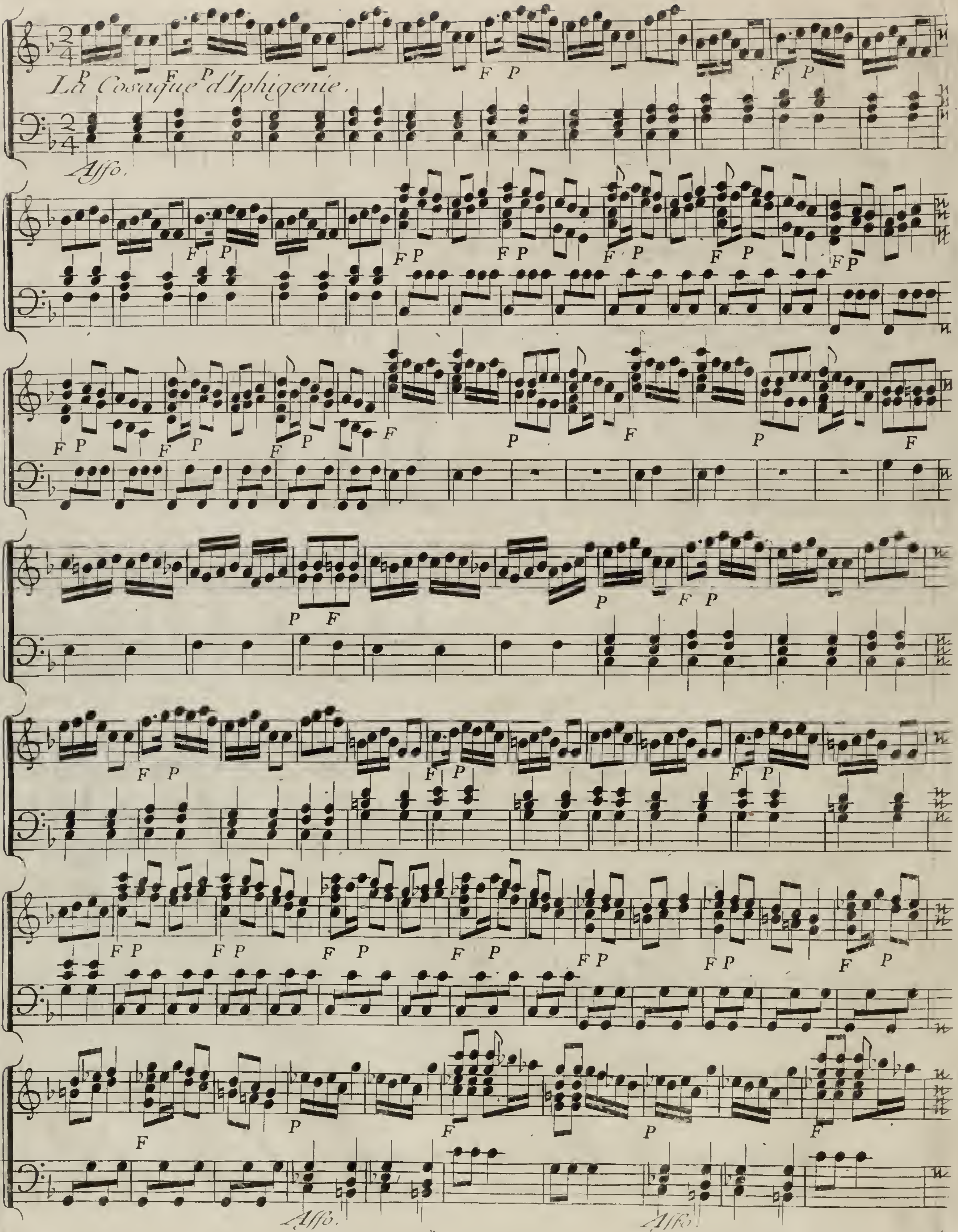
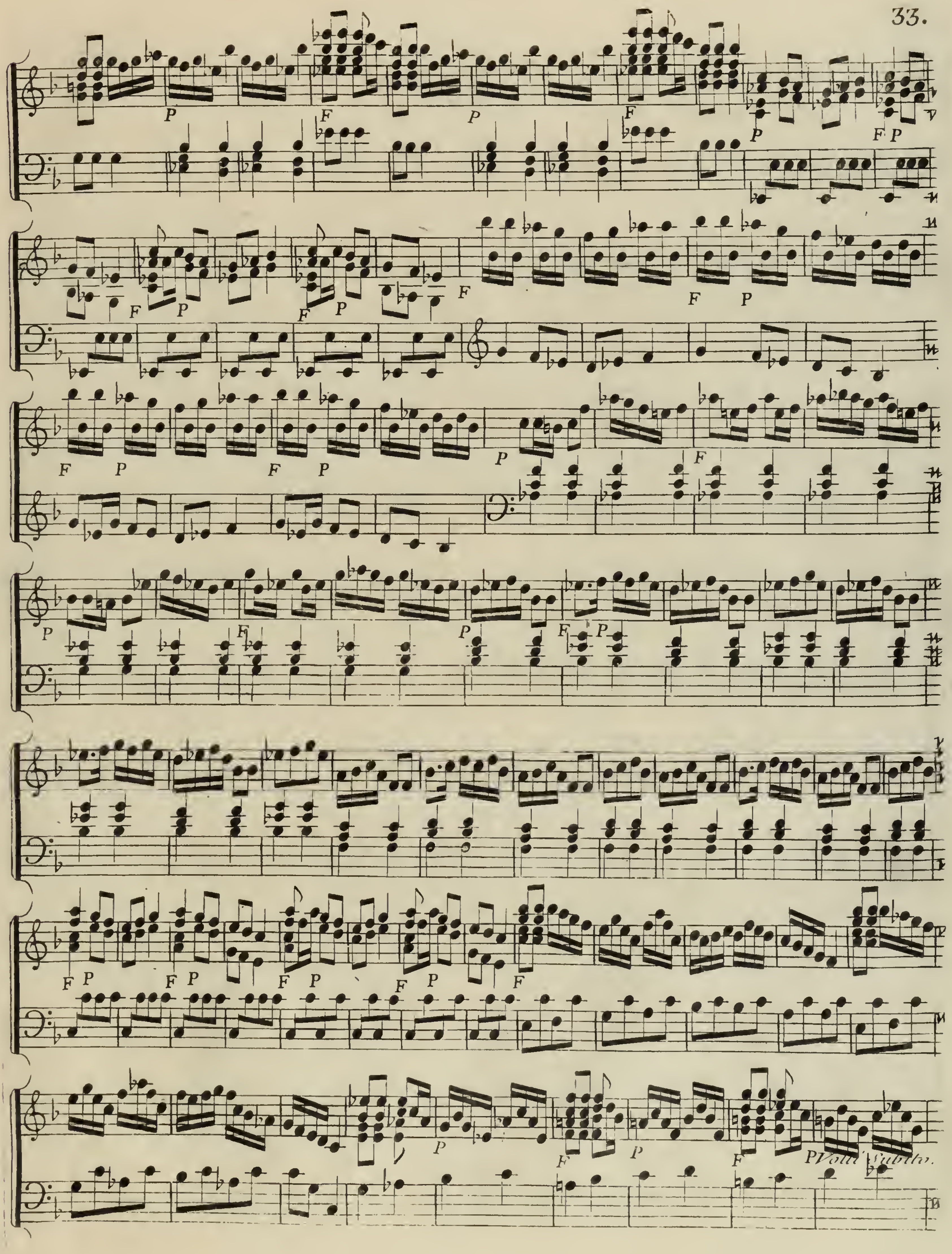

La Cosaque d'Iphigenie.
Affo.
Affo.
Affo.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P Volti Subito.

TROISIEME RECÜEIL

d'Airs connus, de Chaconnes, de Simphonies, avec la Cosaque de M. le Chevalier de Gluck.

Arrangés en

PIECES DE HARPE

Avec accompagnement de Violon, et de Basson, ad Libitum.

DEDIÉ

A Madame D'Arlincourt

PAR

FRANCESCO PETRINI.

ŒUVRE XIE

Gravé par Mad.^me^ Oger.

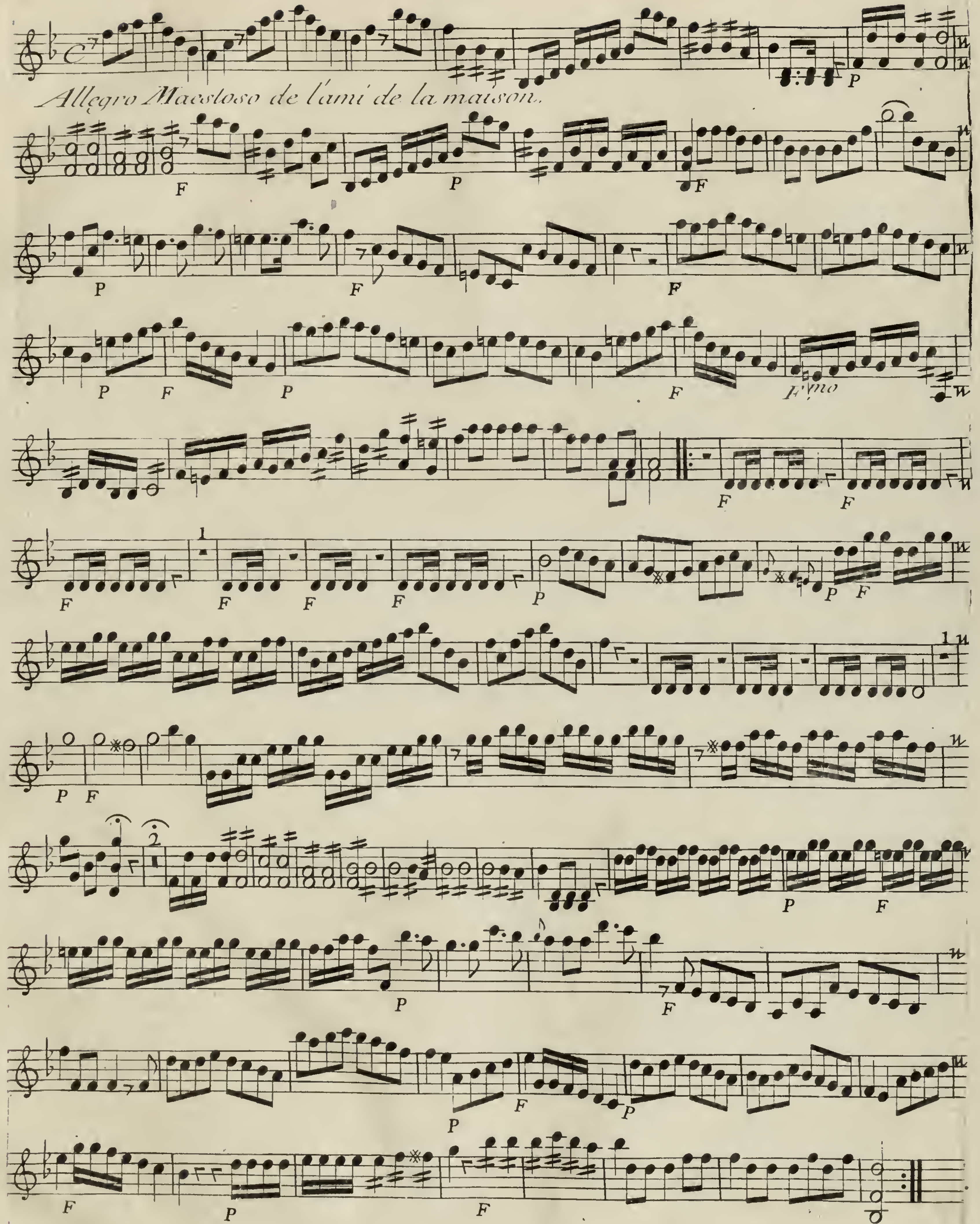
Prix 12.ᵗᵗ

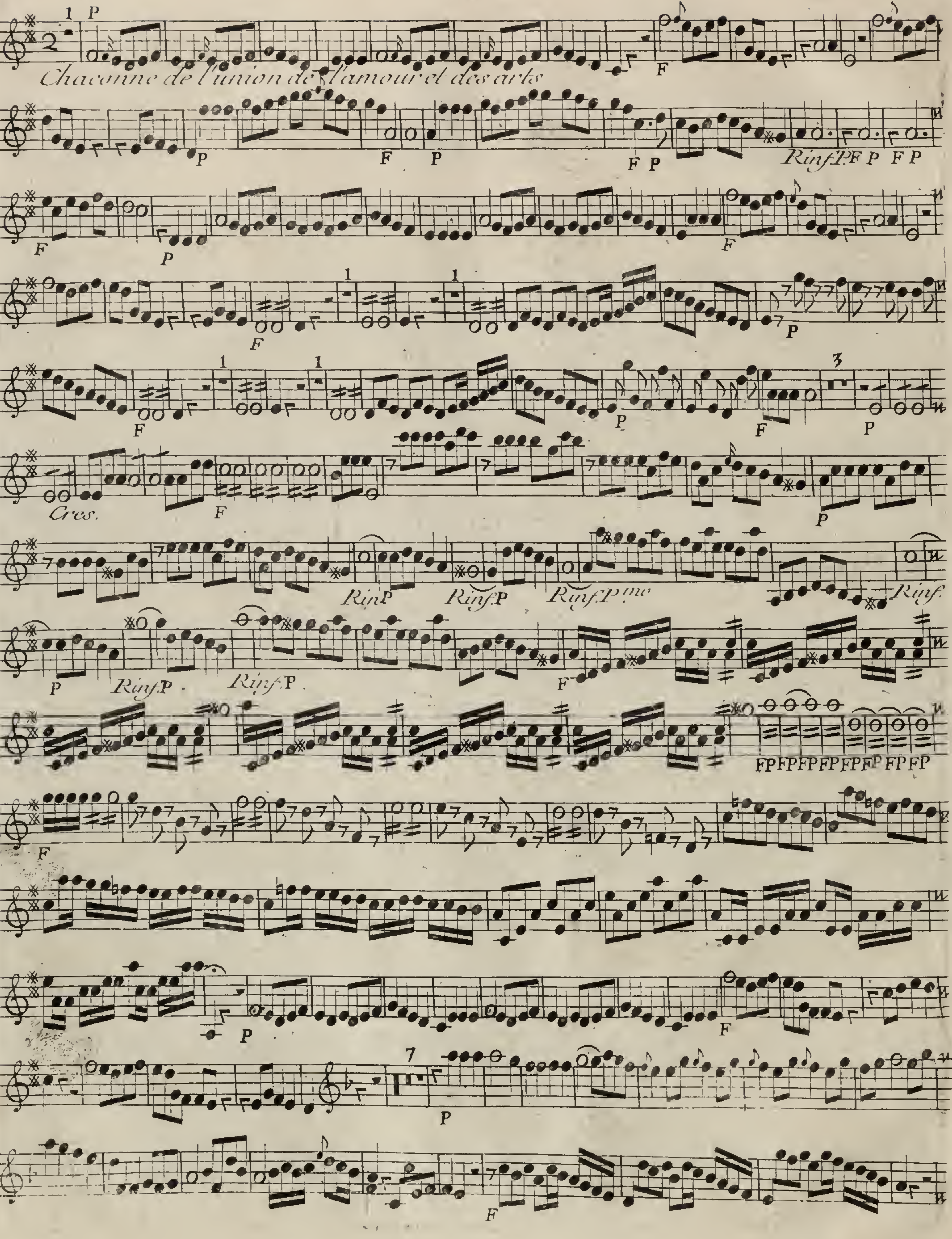
A PARIS

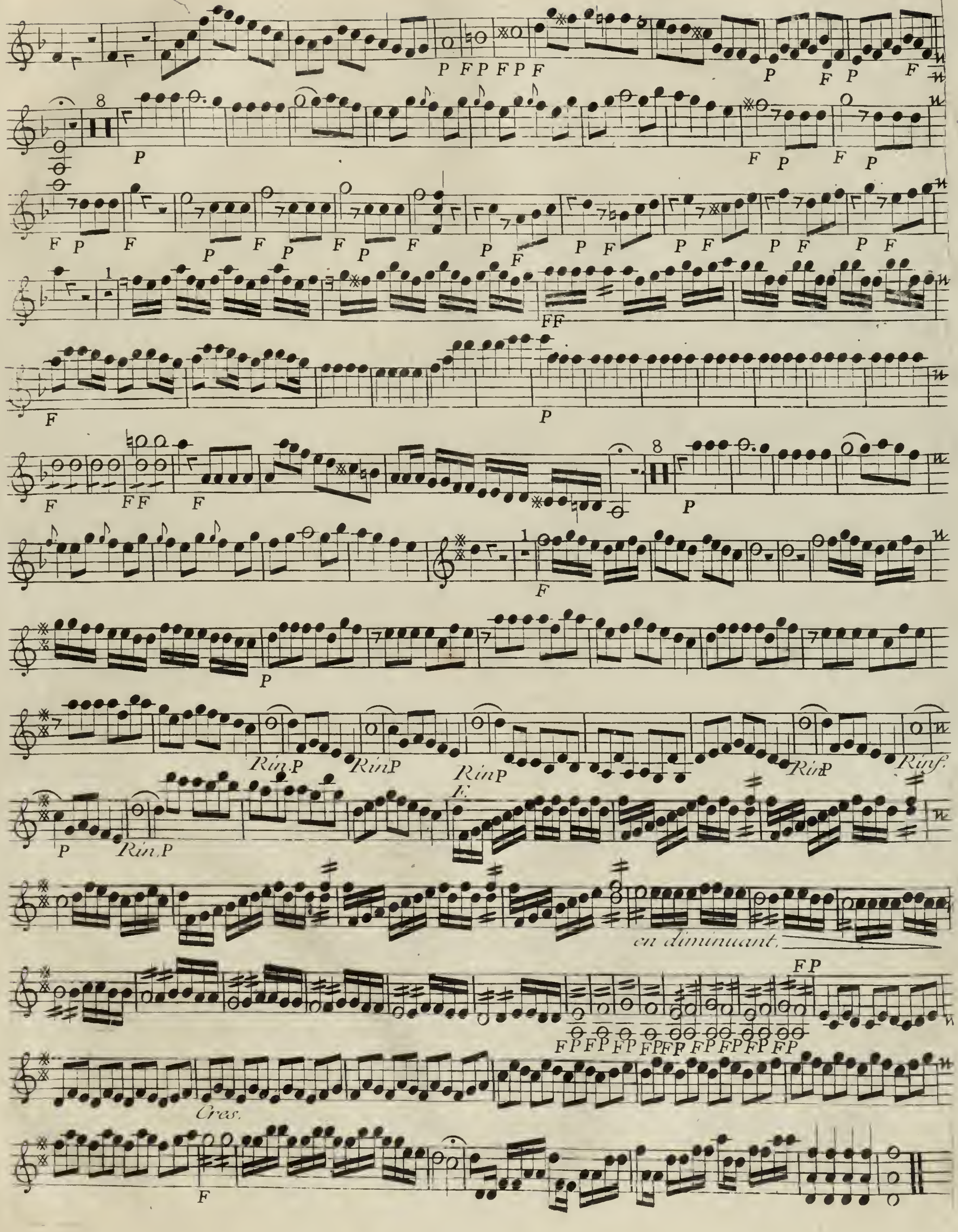
Chez *L'Auteur, rüe Montmartre, vis a vis celle des vieux Augustins.*

Et aux adresses ordinaires de Musique.

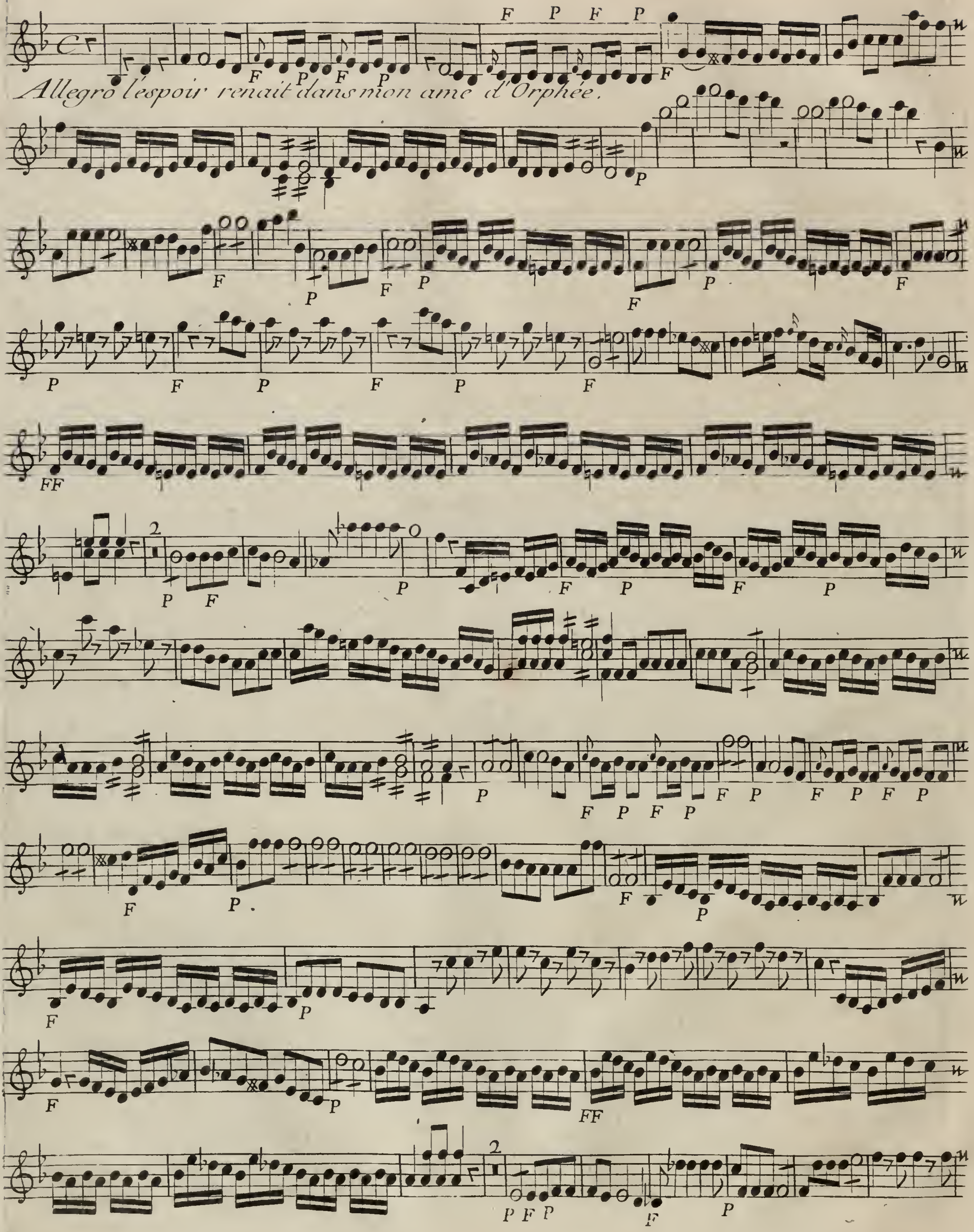
AVEC PRIVILEGE DU ROY.

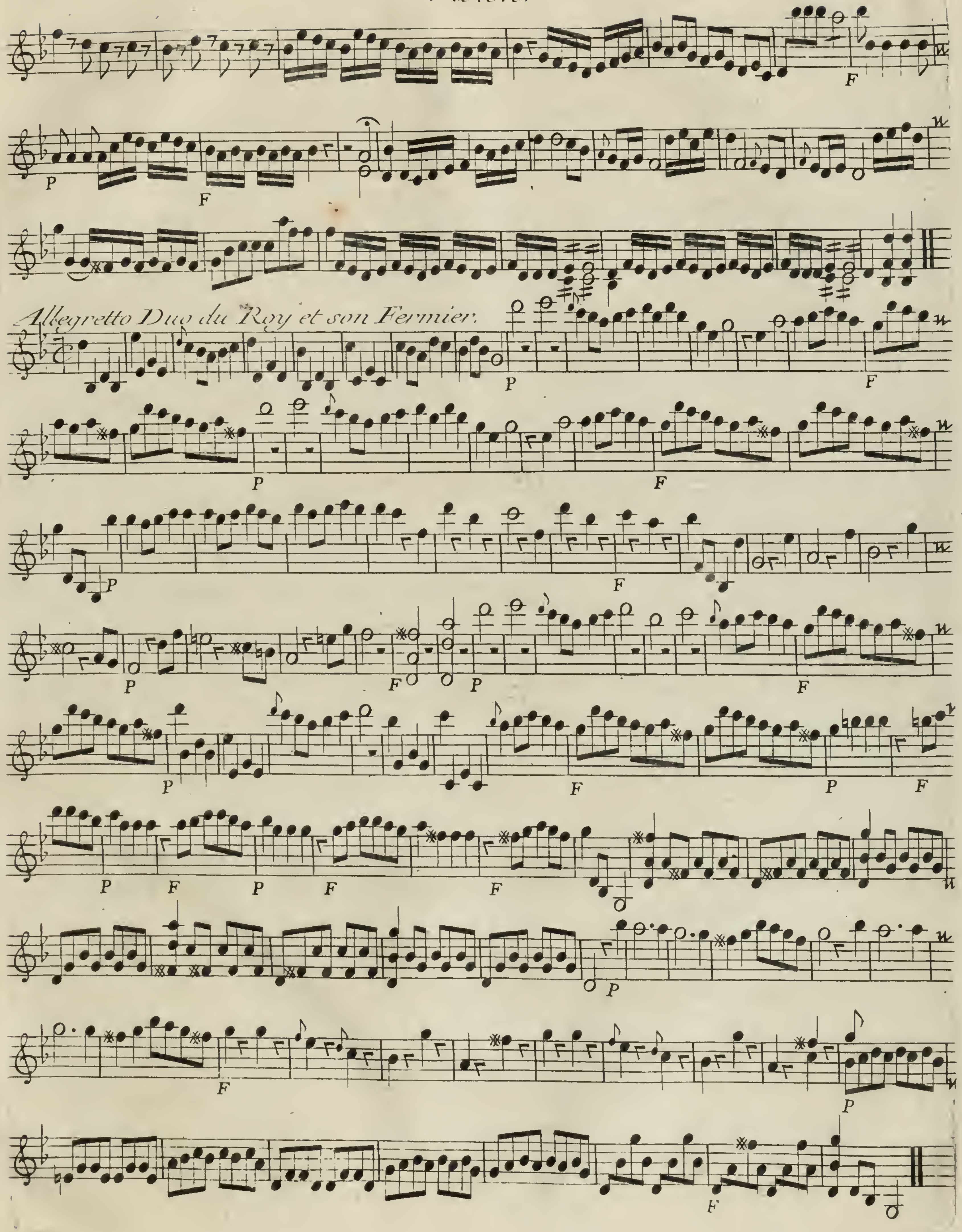

Allegro Maestoso de l'ami de la maison.

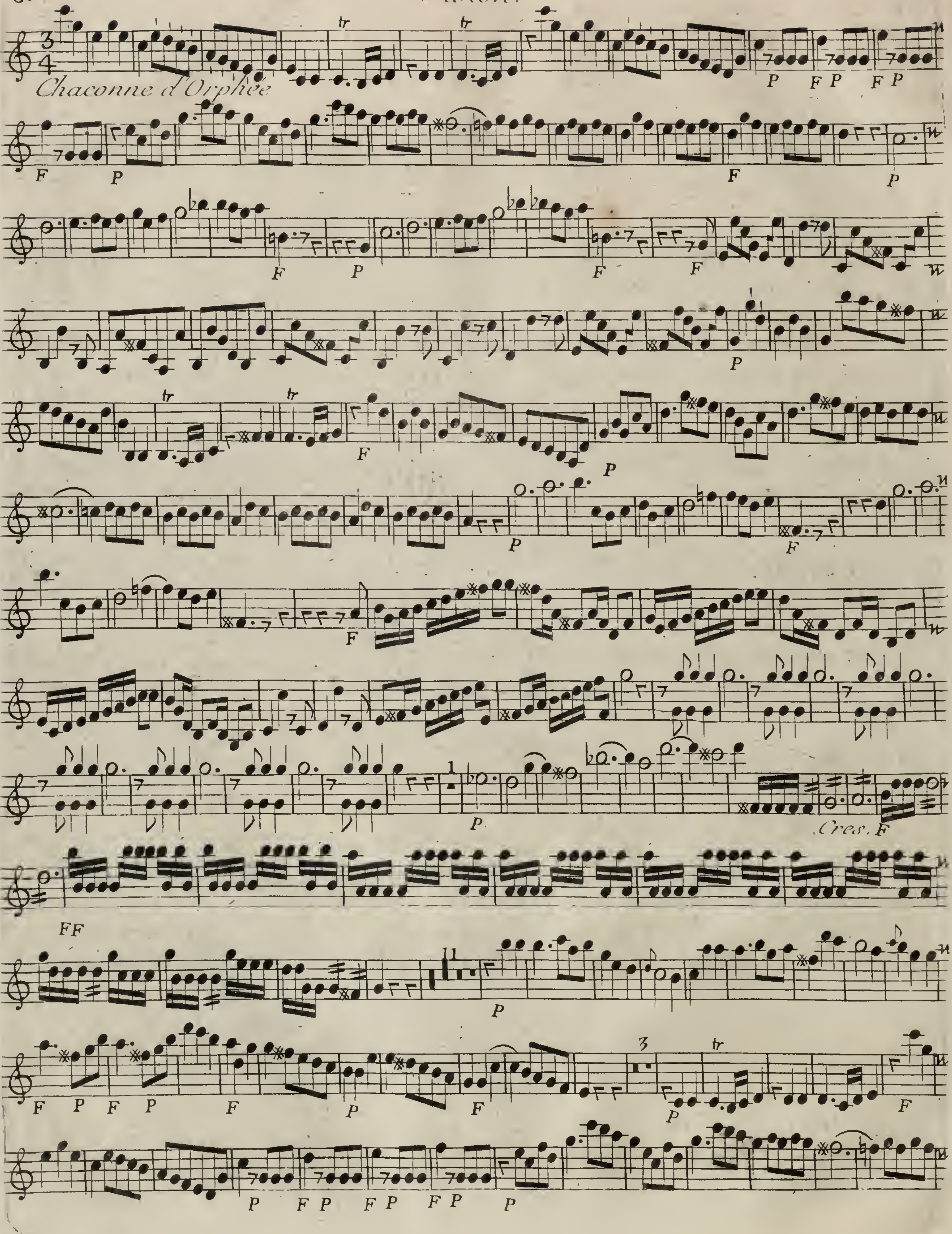

Chaconne de l'union de l'amour et des arts
Rinf.
Cres.
Rinf.P
Rinf.P me

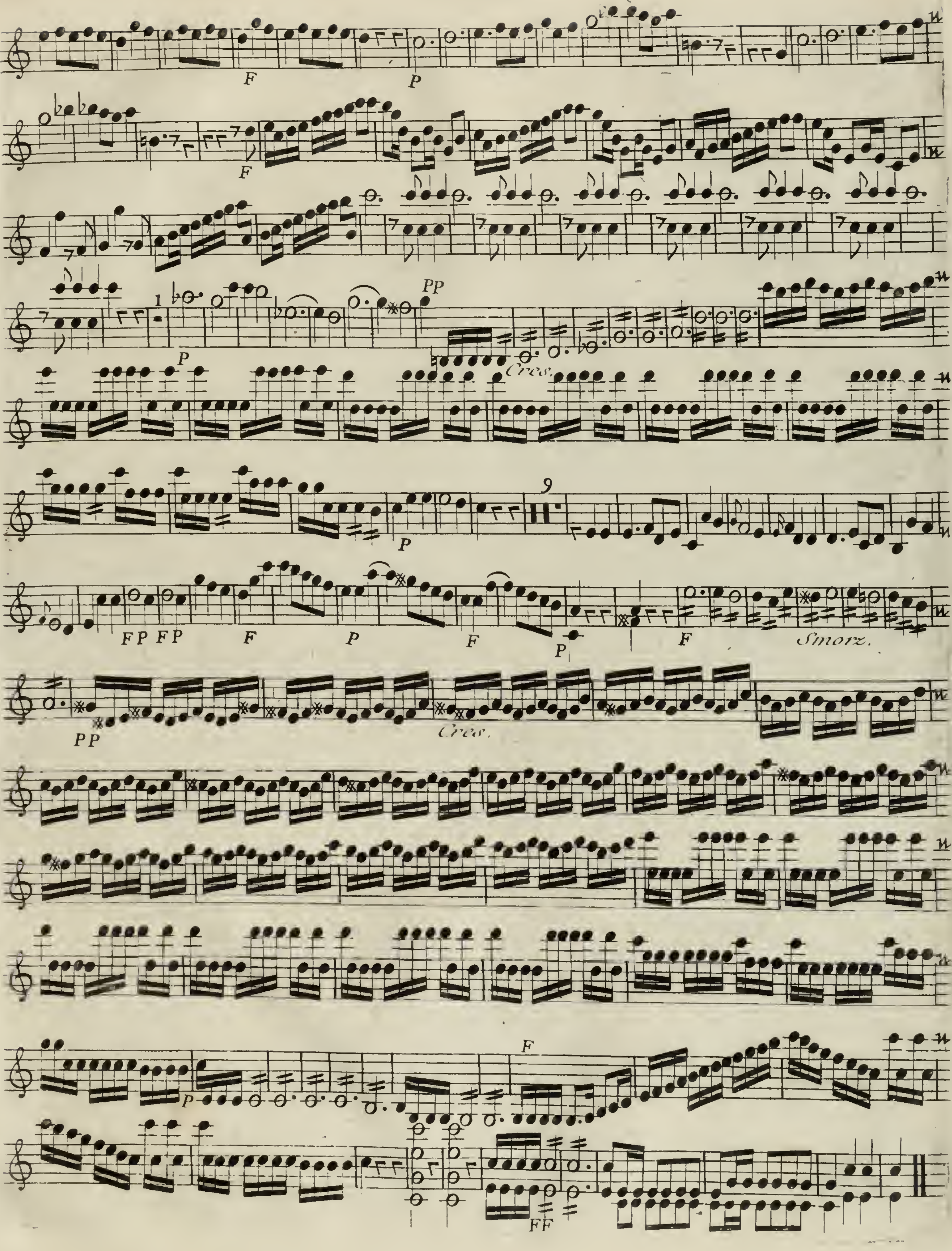

Rin.P
Rin.P
Rin.P
Rin.P
Rinf.
Rin.P
en diminuant.
Cres.

Violon




Allegretto Duo du Roy et son Fermier.


Chaconne d'Orphée
Cres.


F
P
F
1
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PP
Cres.
P
9
FP FP
F
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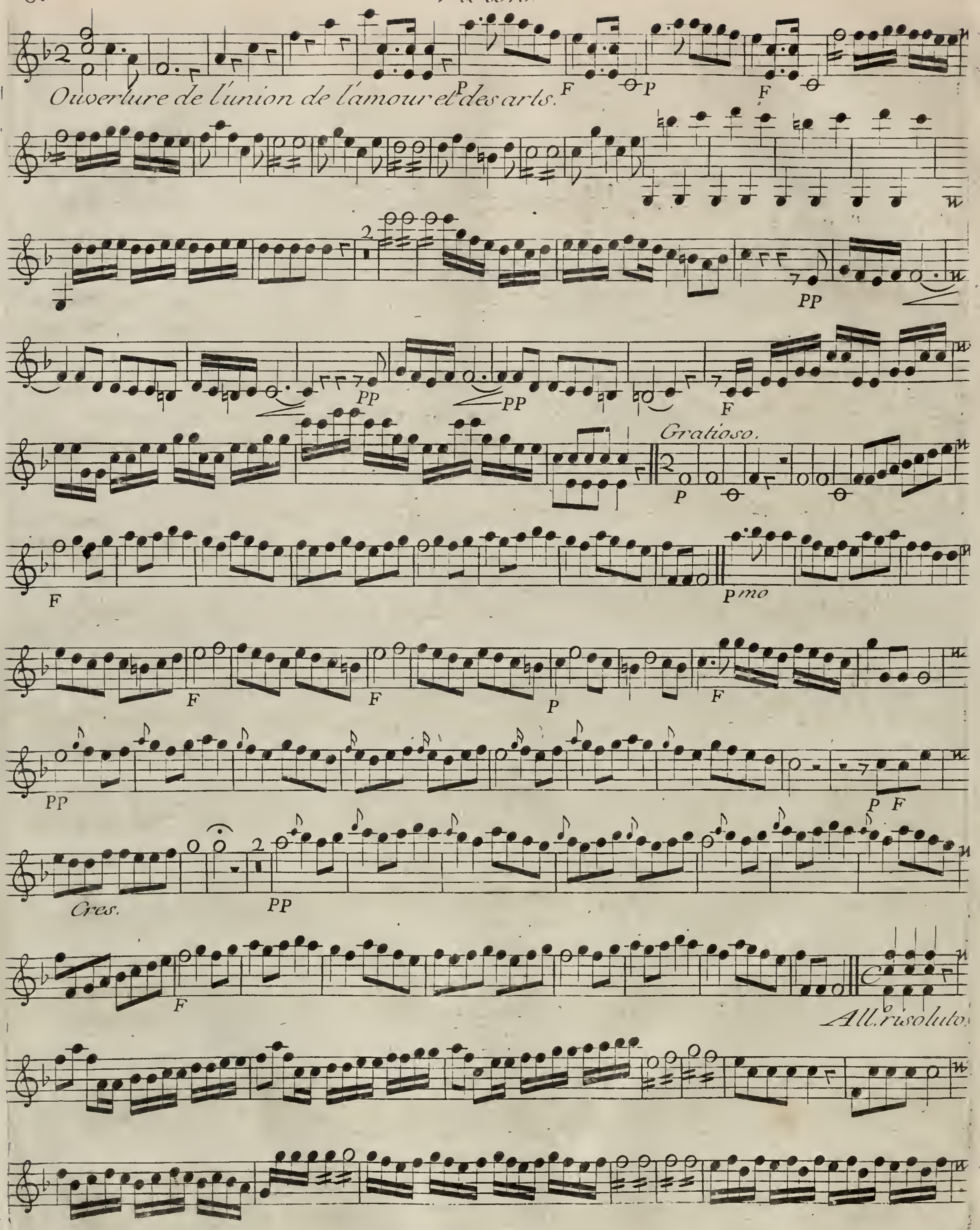
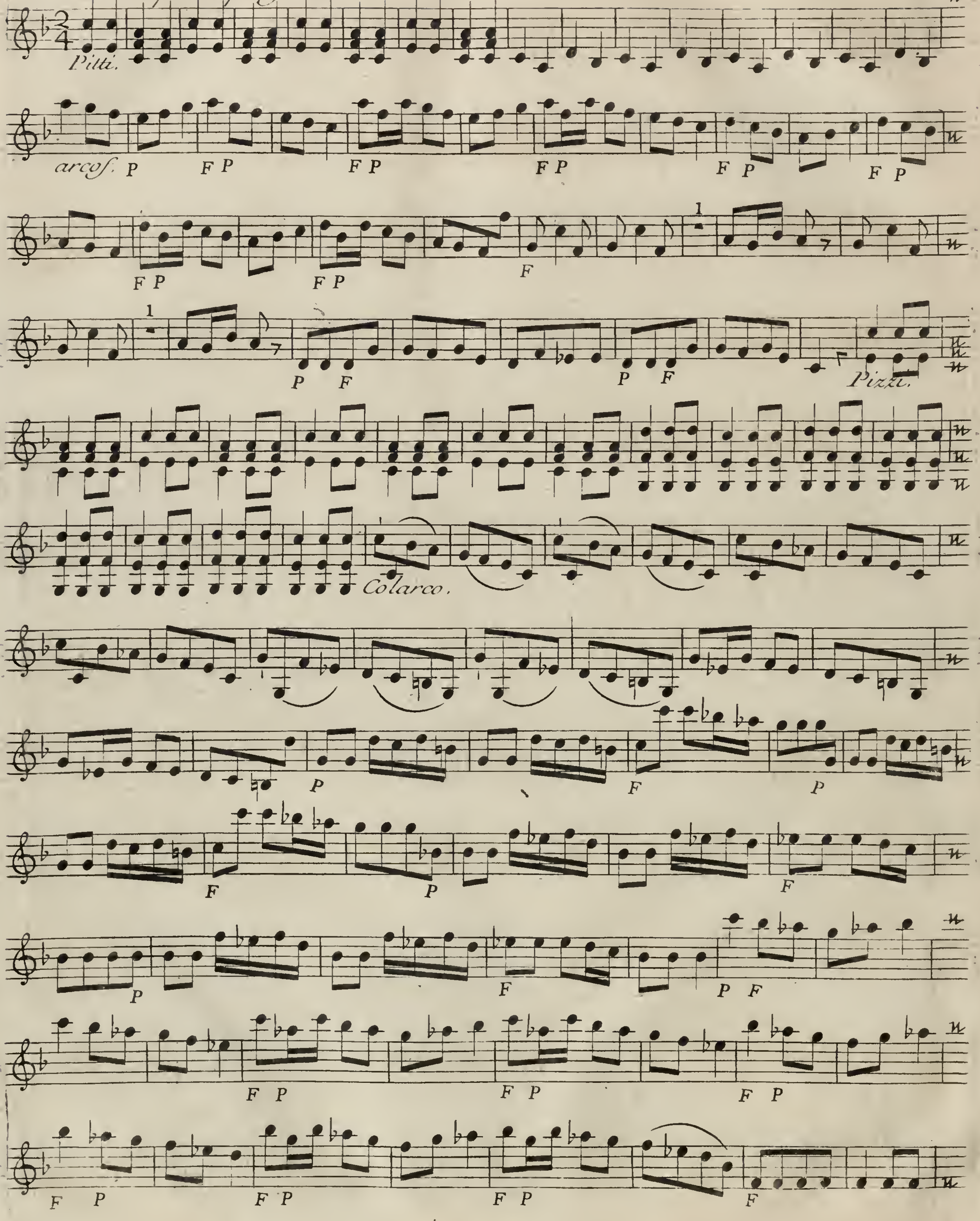
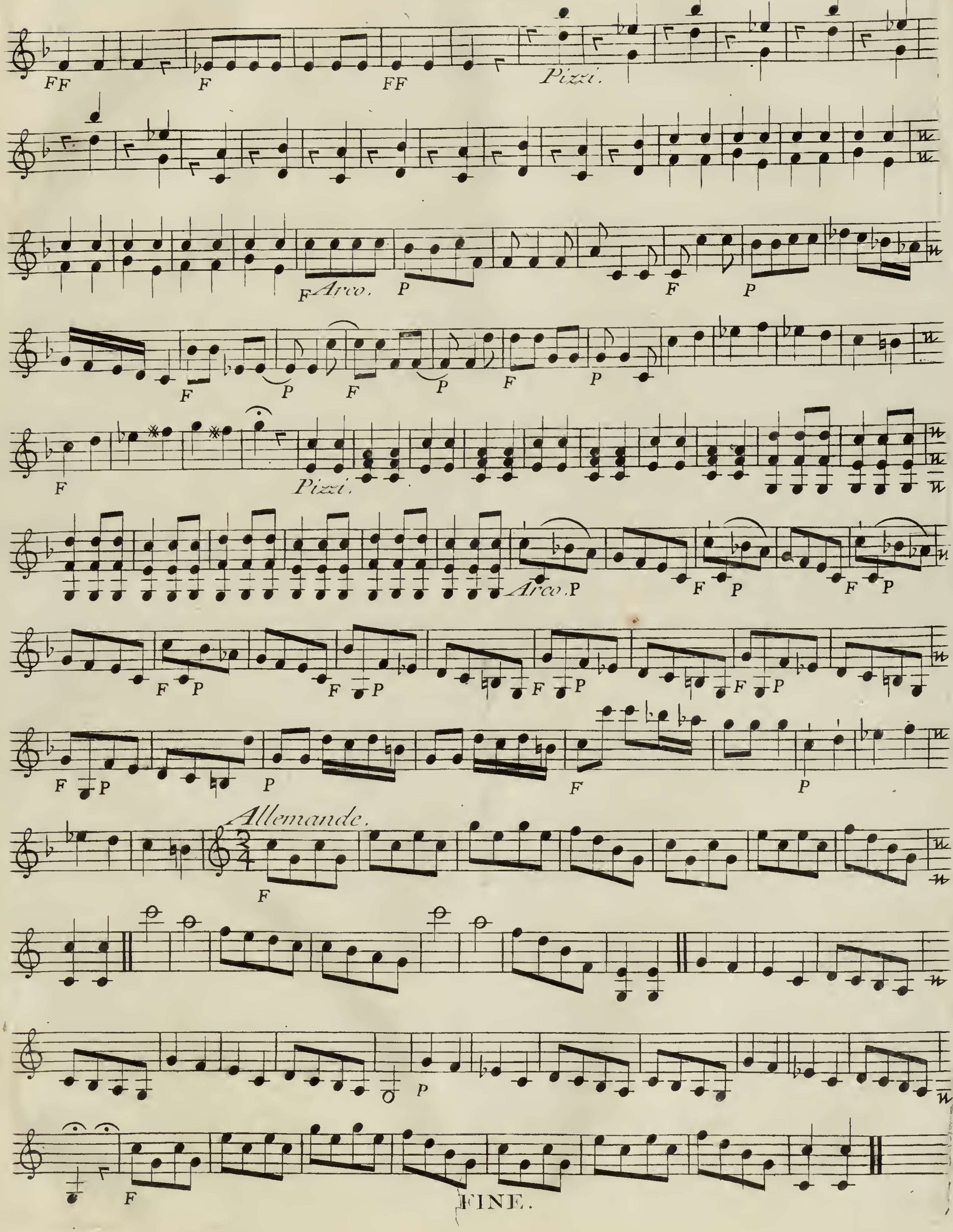
F
P
F
Smorz.
PP
Cres.
P
F
FF


Ouverture de l'union de l'amour et des arts.
Gratioso.
P mo
Cres.
All. risoluto.

La Cosaque d'Iphigenie.




Pizzi.
Arco.
Pizzi.
Arco.
Allemande.
FINE.

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d'Airs connus, de Chaconnes, de Simphonies, avec la Cosaque de M. le Chevalier de Gluck.

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PAR

FRANCESCO PETRINI.

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Grave par Mad.me Oger.

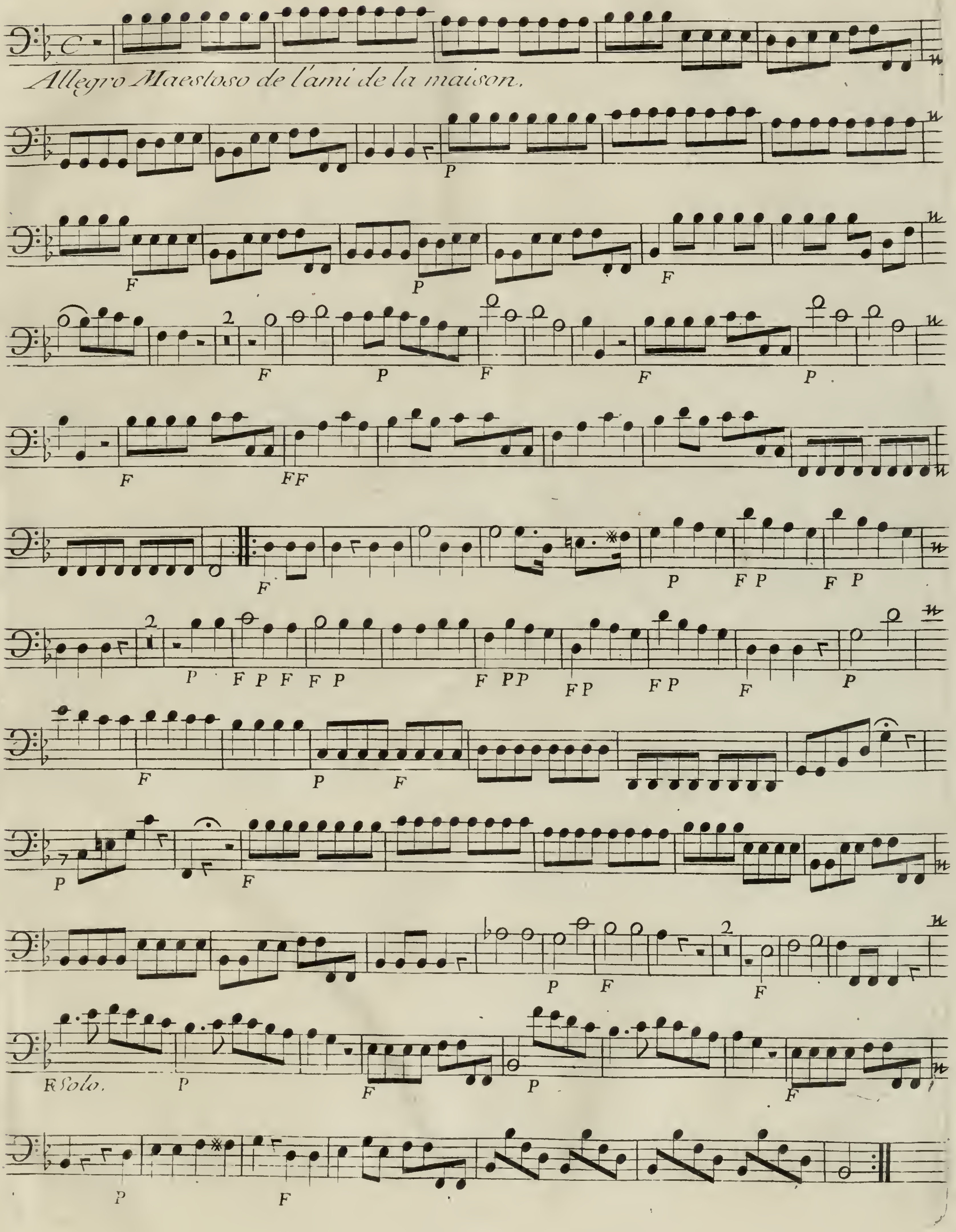
*Prix 12.*lt

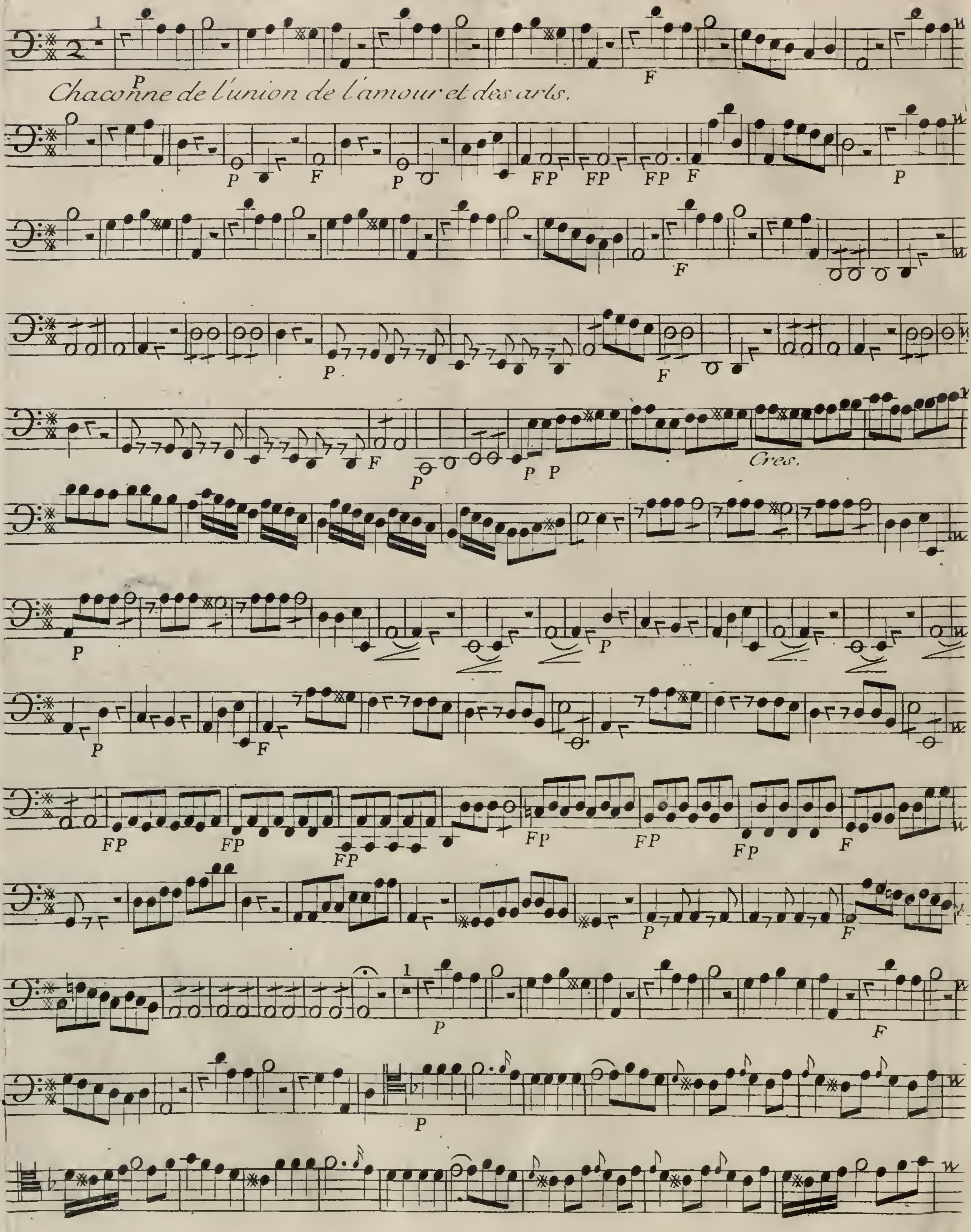
A PARIS

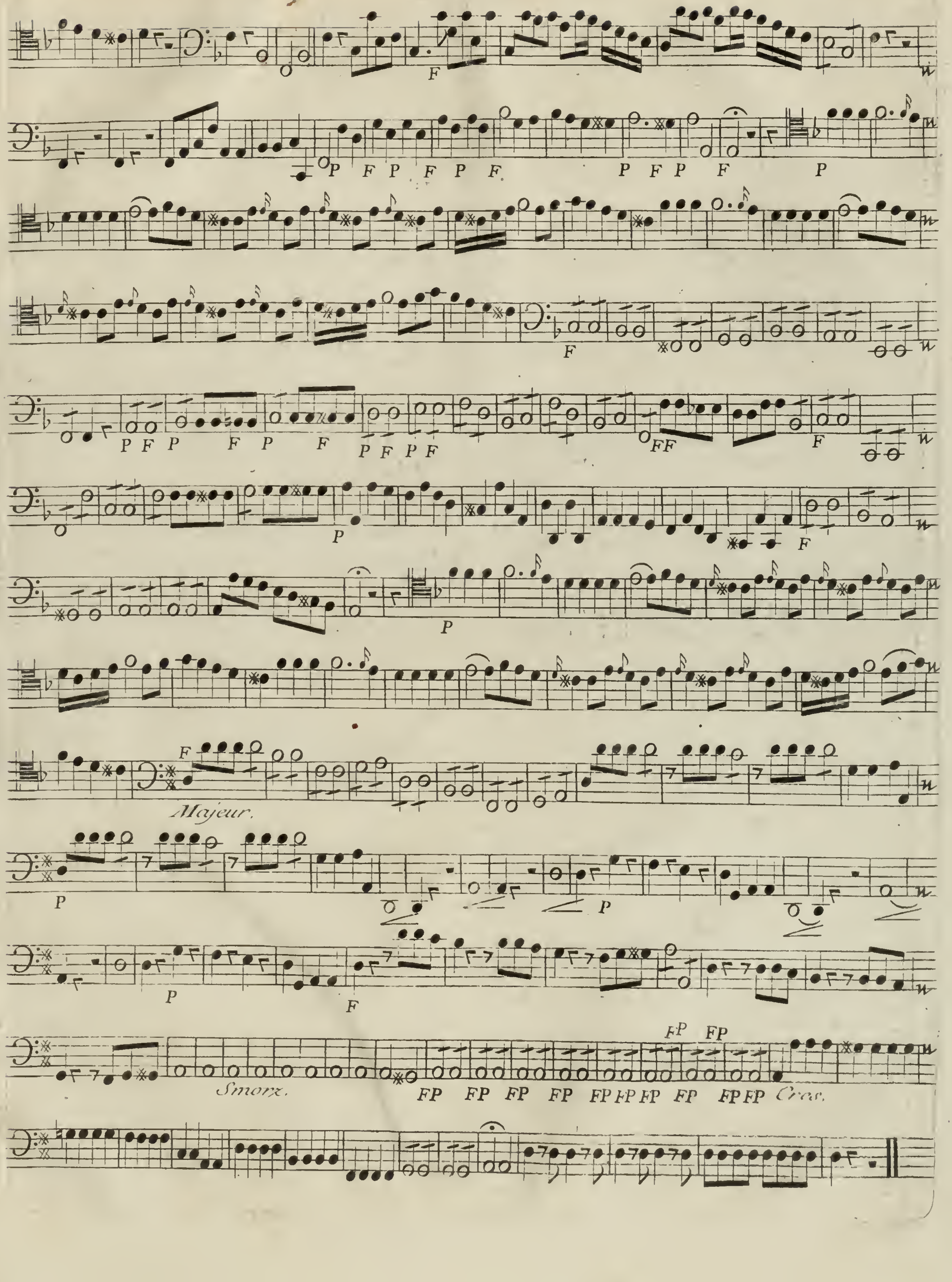
Chez *L'Auteur, ruë Montmartre, vis a vis celle des vieux Augustins.*

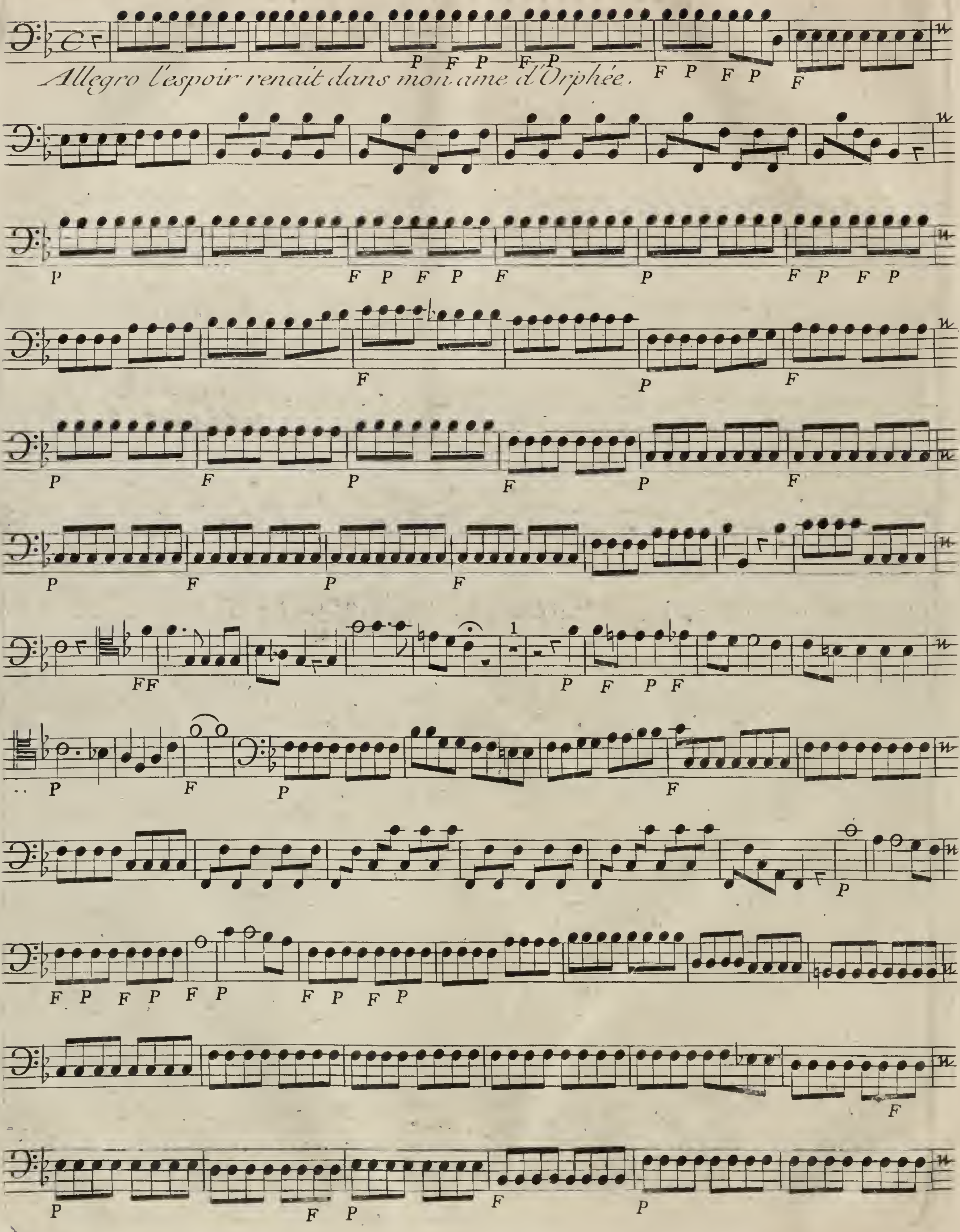
Et aux adresses ordinaires de Musique.

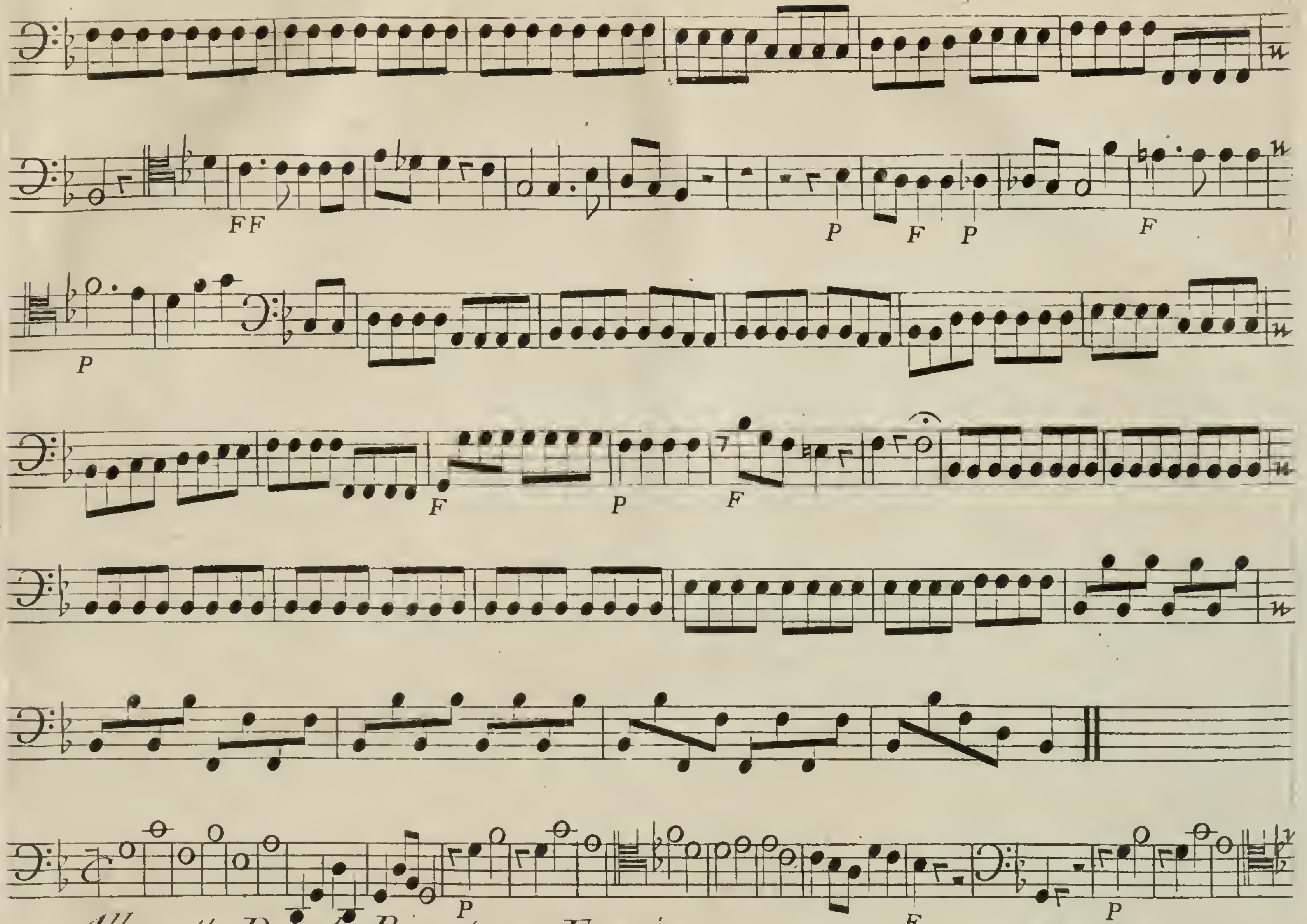
AVEC PRIVILEGE DU ROY.


Allegro Maestoso de l'ami de la maison.
Solo.

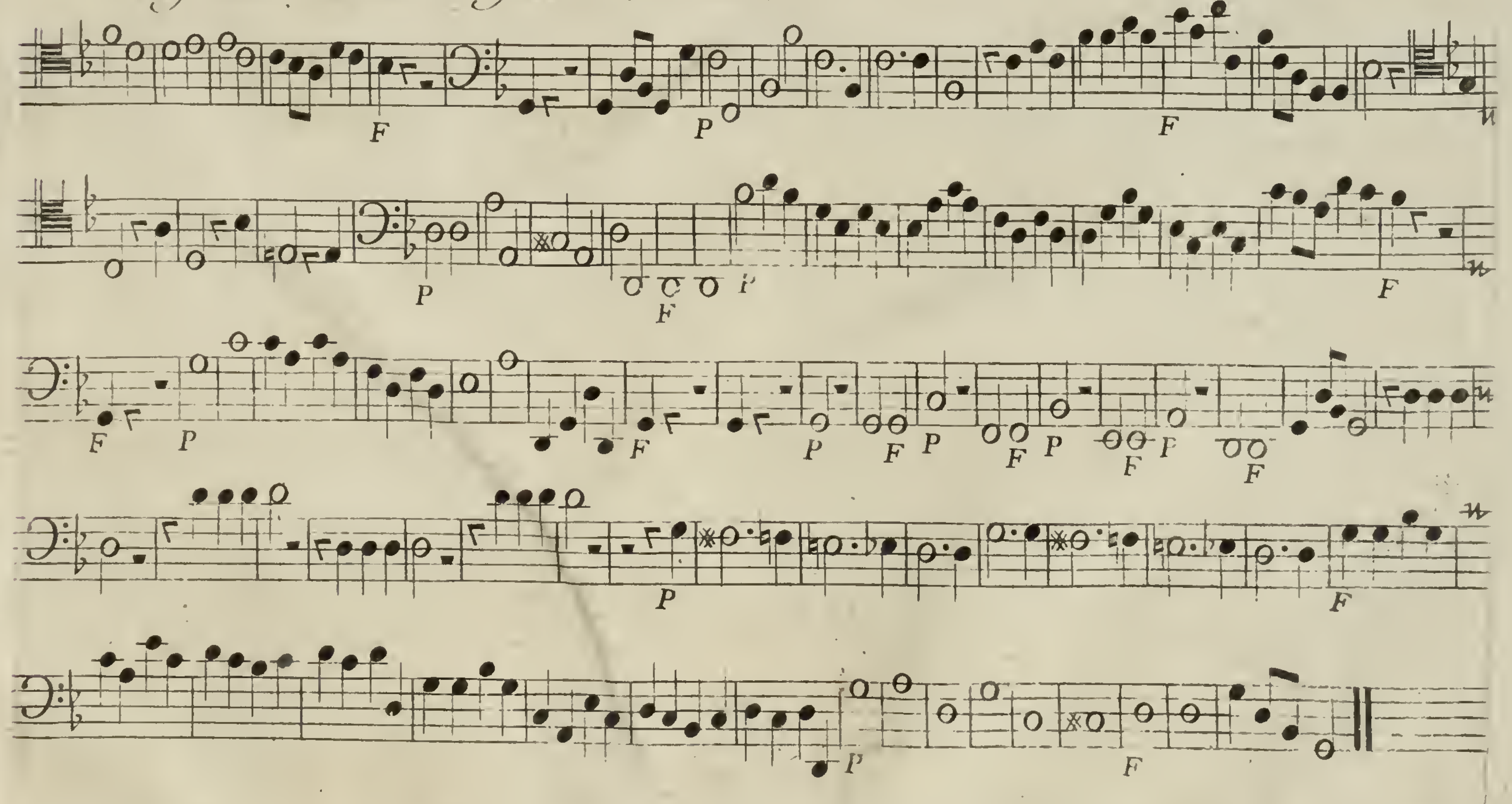

Chaconne de l'union de l'amour et des arts.
Cres.

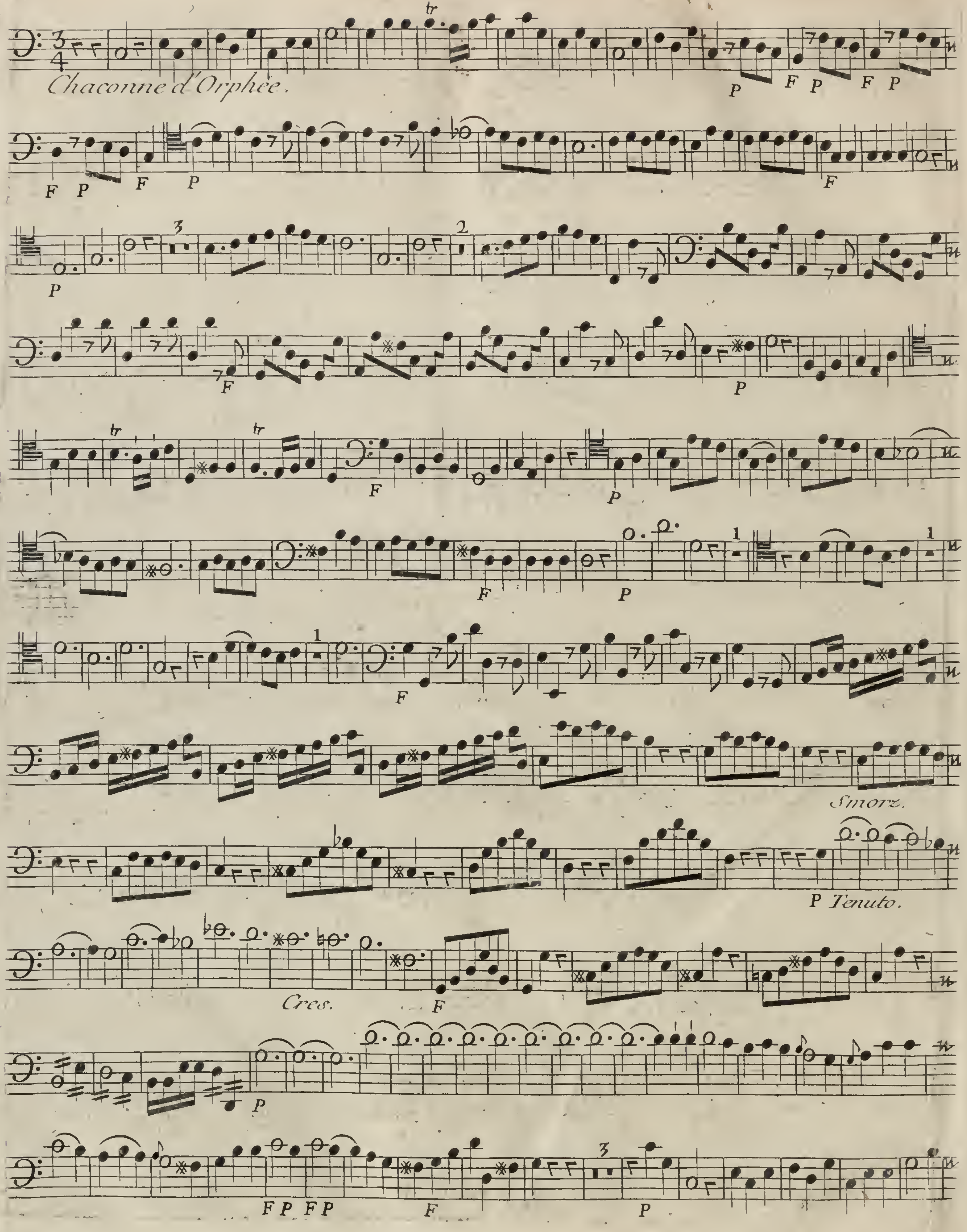

Majeur.
Smorz.
Cres.

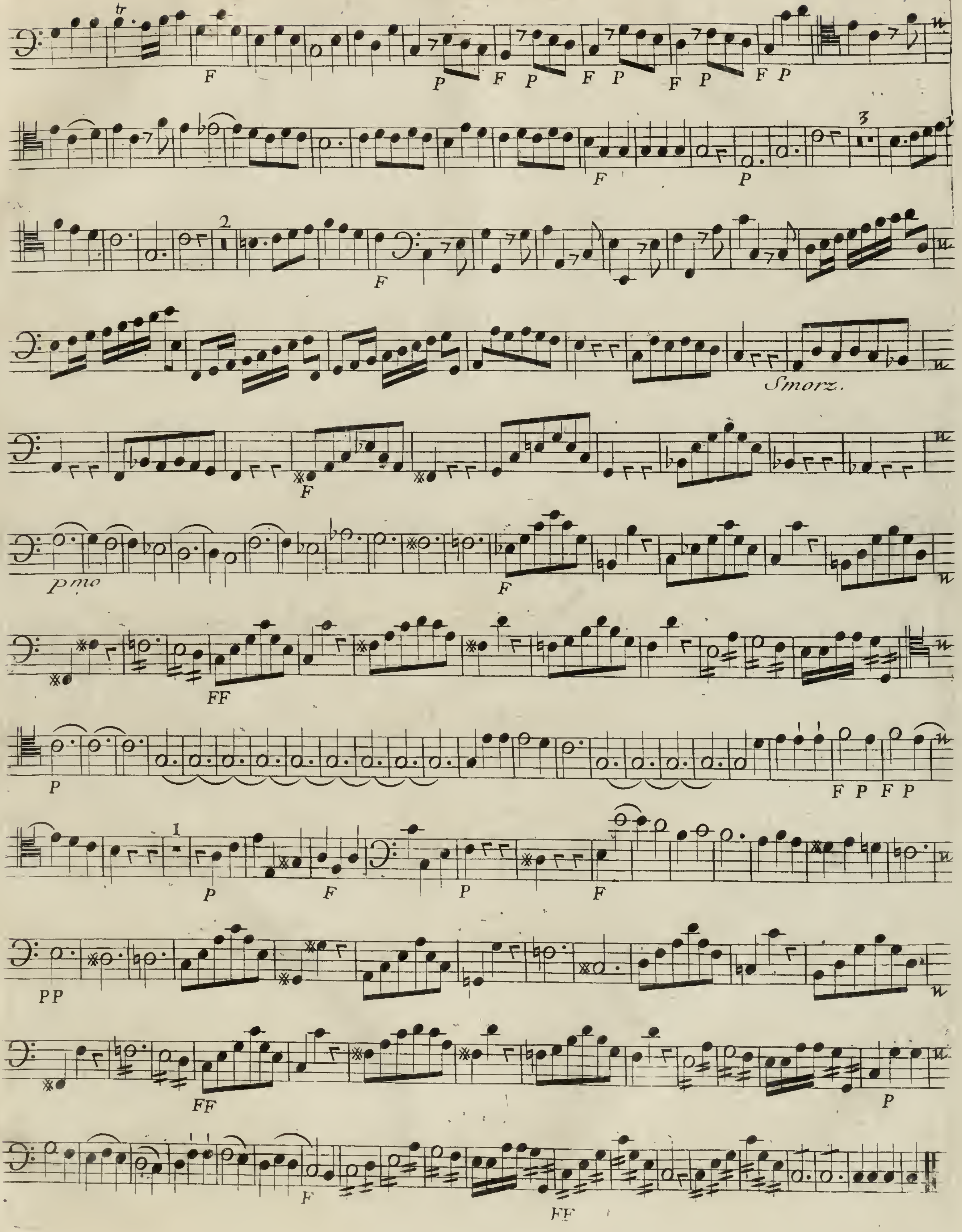

Allegro l'espoir renait dans mon ame d'Orphée.

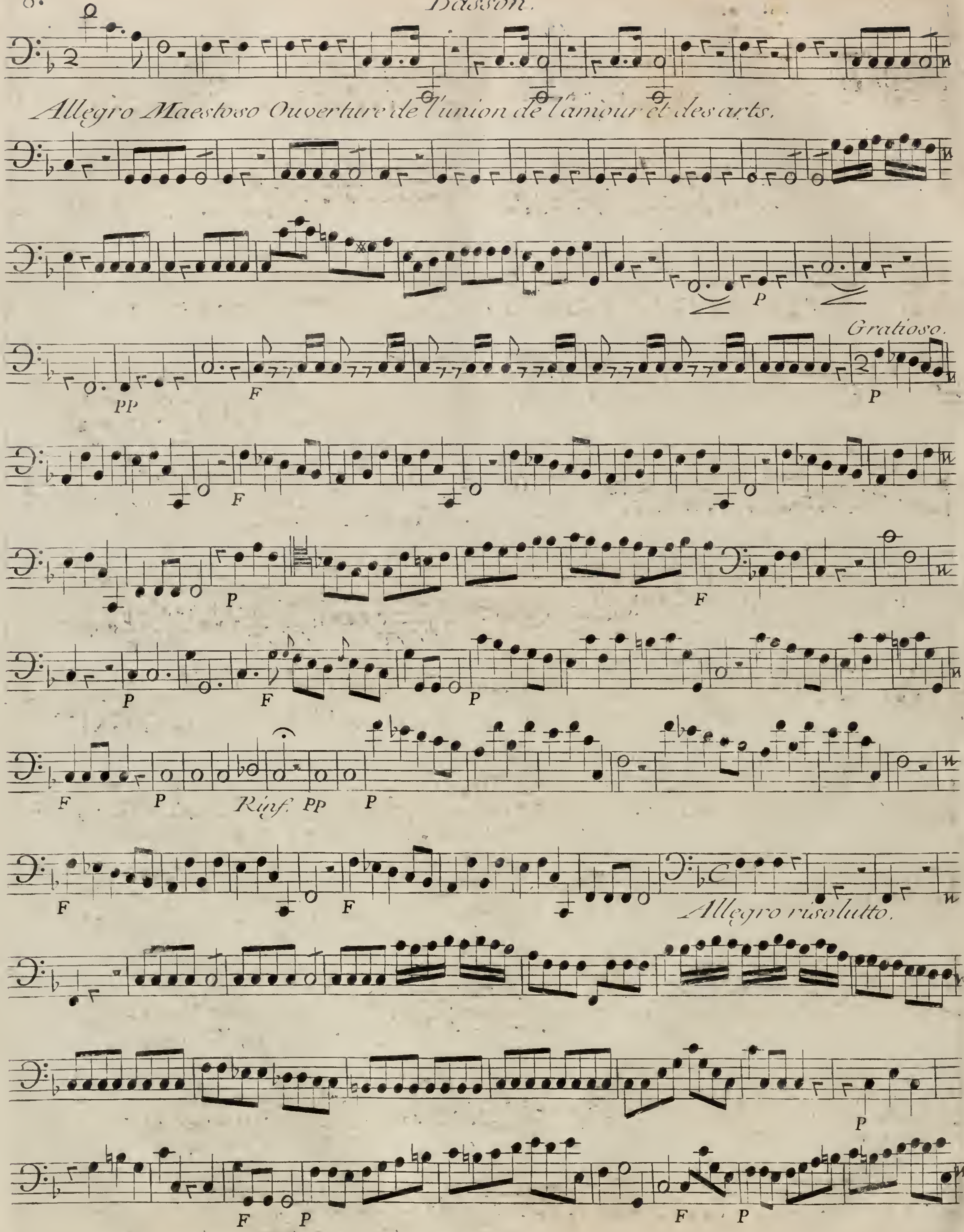


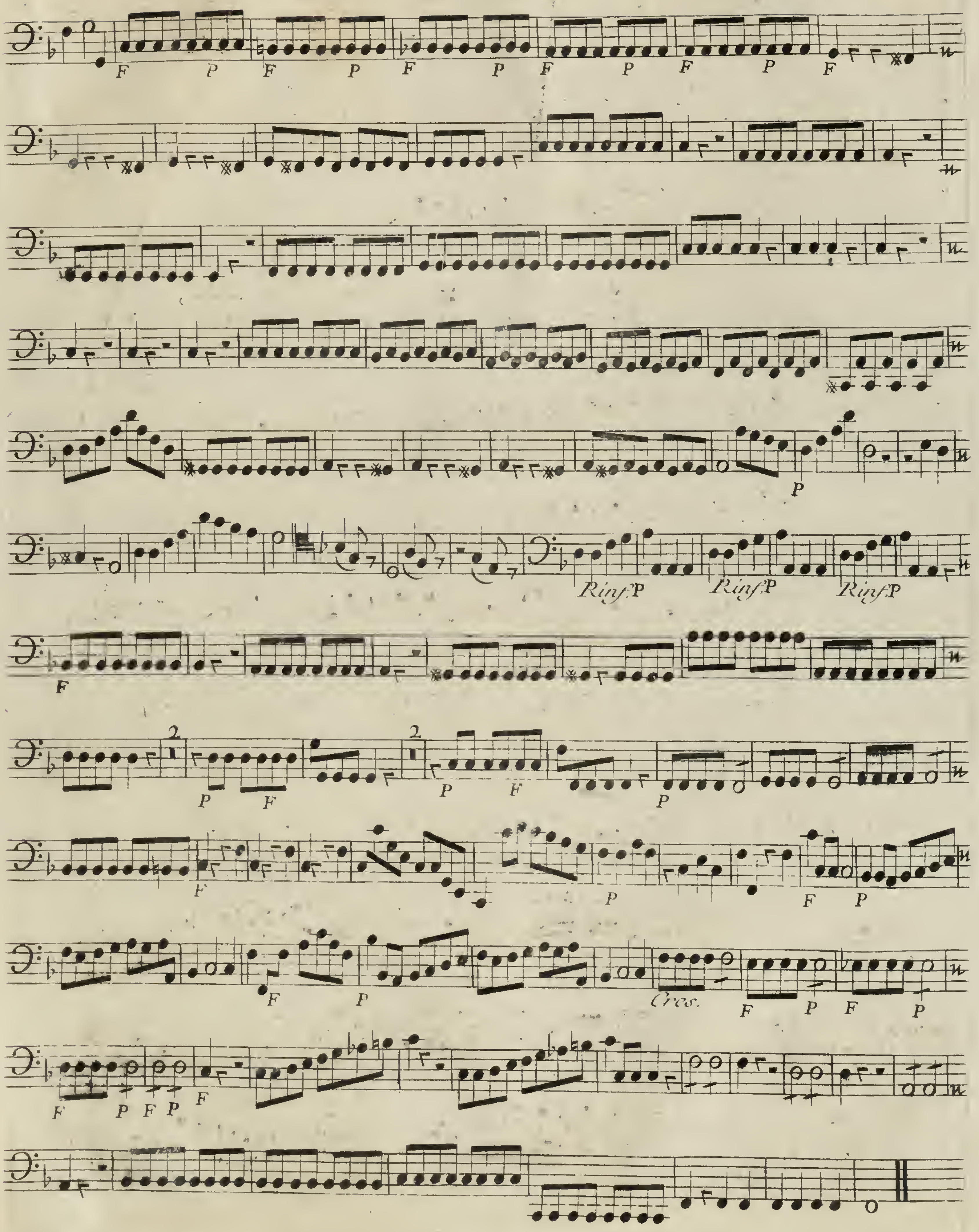
Allegretto Duo du Roy et son Fermier.

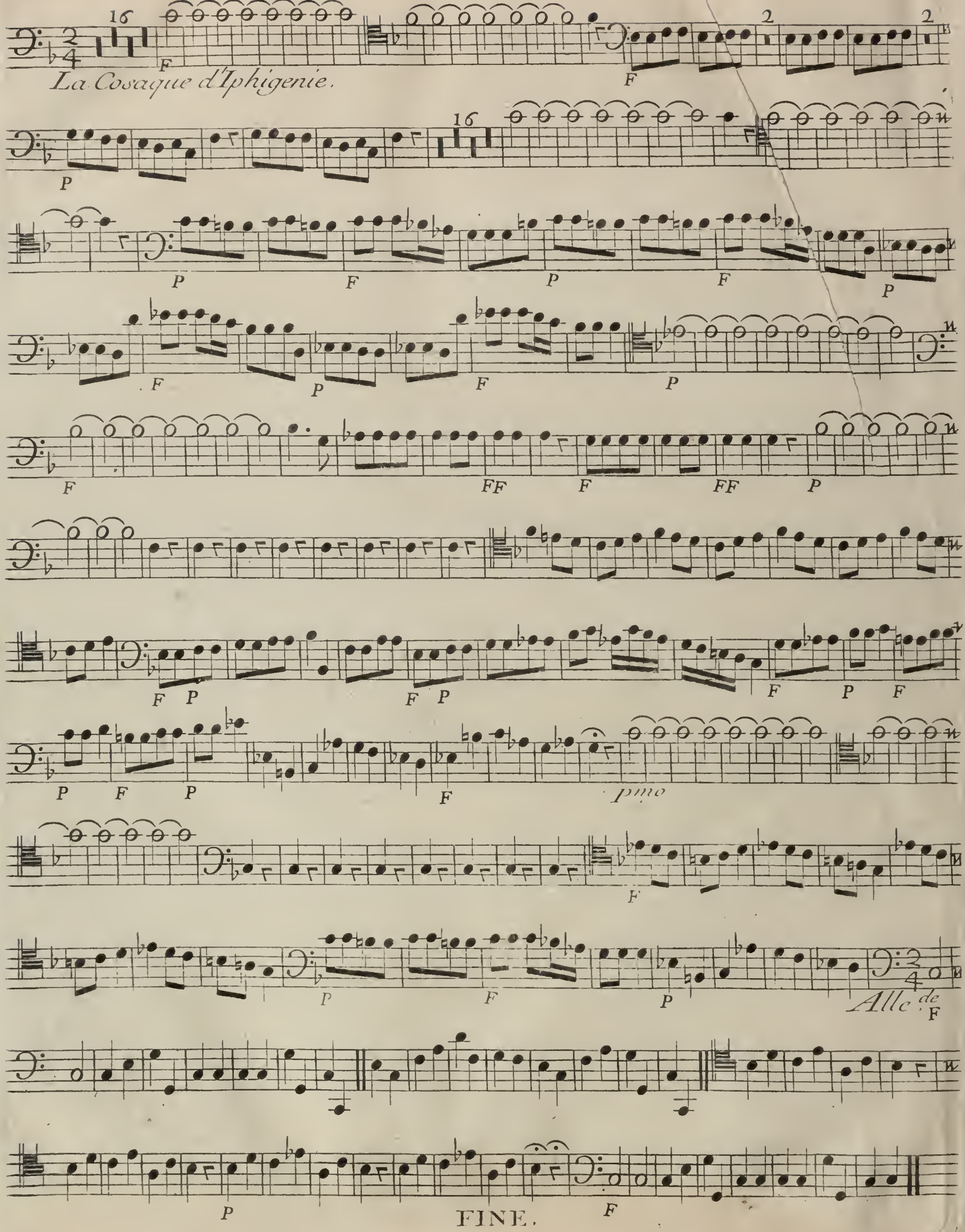



Chaconne d'Orphée.
Smorz.
P Tenuto.
Cres.


tr
F
P
Smorz.
pmo
FF
PP


Allegro Maestoso Ouverture de l'union de l'amour et des arts.
Gratioso.
Rinf.
Allegro risolutto.


F
P
Rinf. P
Cres.


La Cosaque d'Iphigenie.
16
2
2
16
pmo
Alle.de
FINE.